



Oleh Said Muniruddin

OUTLINE

1. Pengertian Kaligrafi
2. Asal Usul Huruf
3. Berbagai Kaligrafi Dunia
4. Seni Tulis Alquran: Dulu dan Sekarang
5. Islam: Agama Membaca dan Menulis
6. Khath dan Seni Ornamenasi
7. Khath dalam Peradaban Aceh dan Melayu
8. Jenis-jenis Khath
9. Belajar Khath
10. Musabaqah Khattil Qur'an (MKQ)

“Bahan pelatihan
disari dari berbagai sumber”

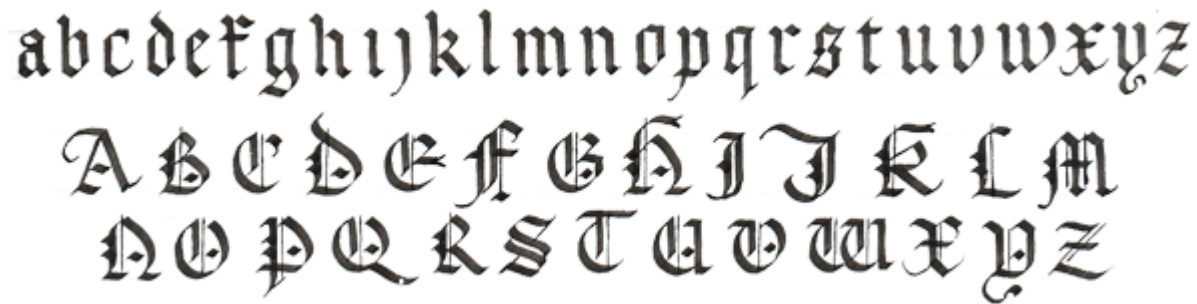
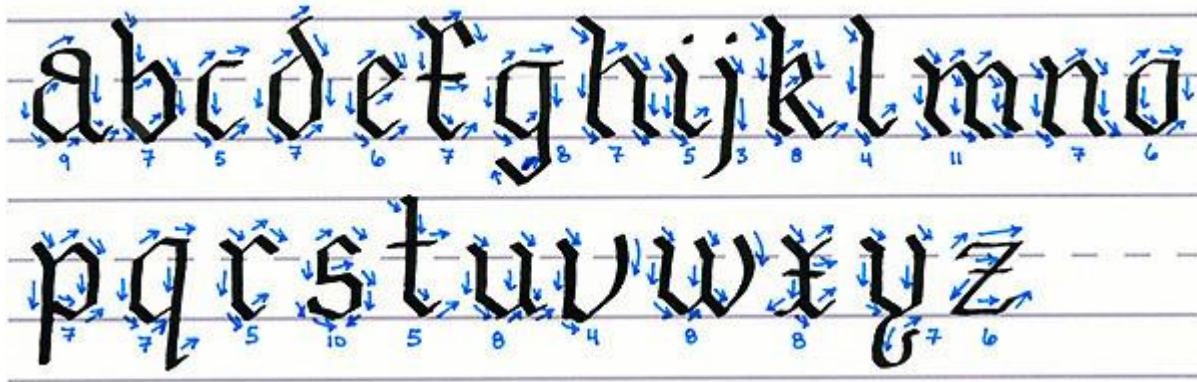
PENGERTIAN KALIGRAFI

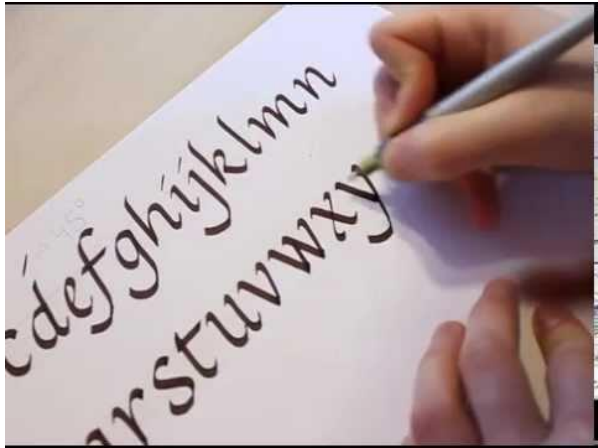
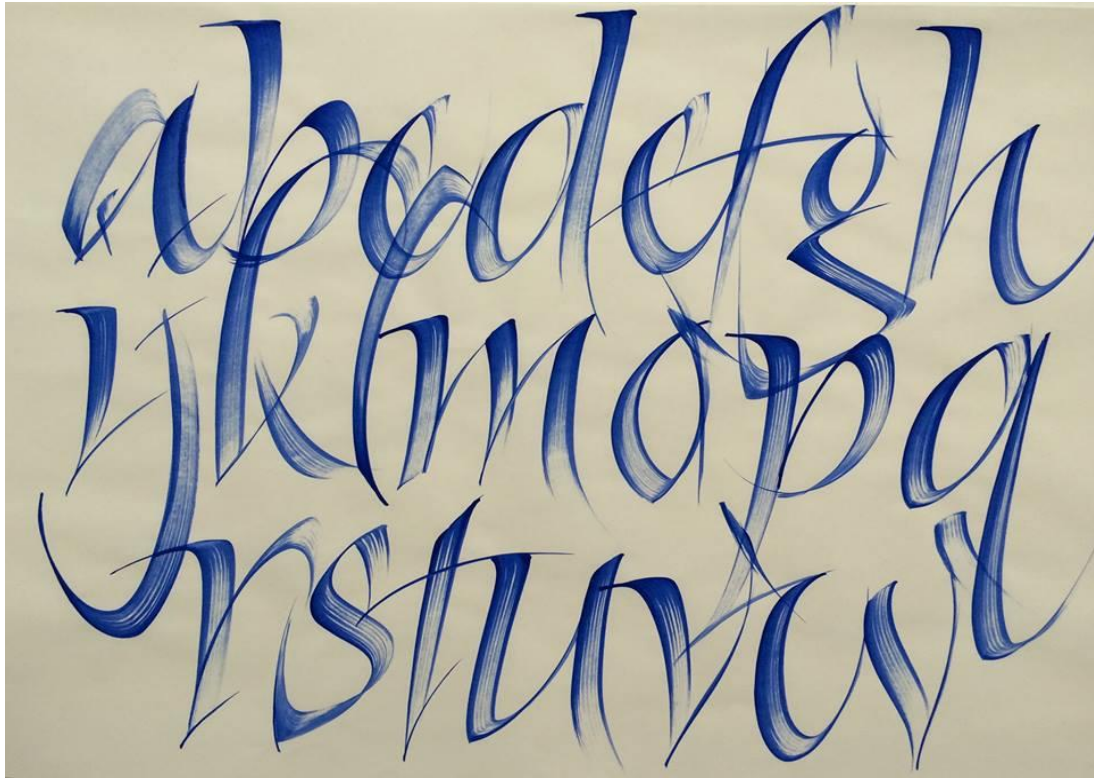
- ❖ Bahasa inggris → *“Calligraphy”: decorative handwriting.*
- ❖ Bahasa latin → *“Calios”* (indah), *“Graph”* (tulisan).
- ❖ Bahasa Yunani → *“Kallos”* (indah), *“Graphein”* (tulisan).
- ❖ Kaligrafi: *“Seni menulis indah.”*

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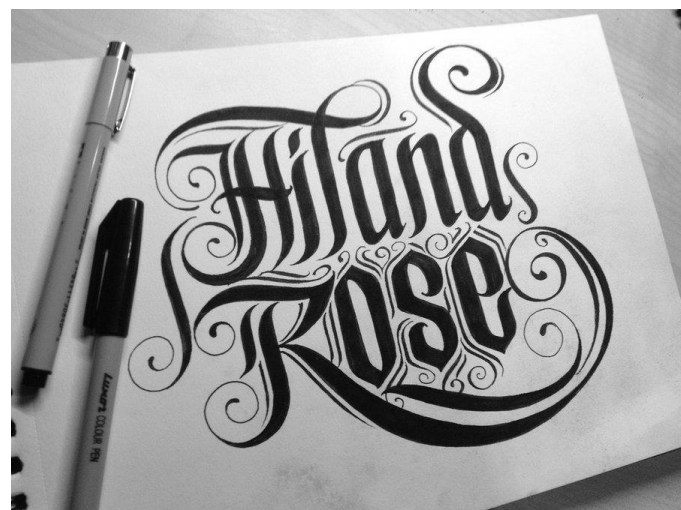
Calligraphy

BERBAGAI KALIGRAFI DUNIA: “LATIN”

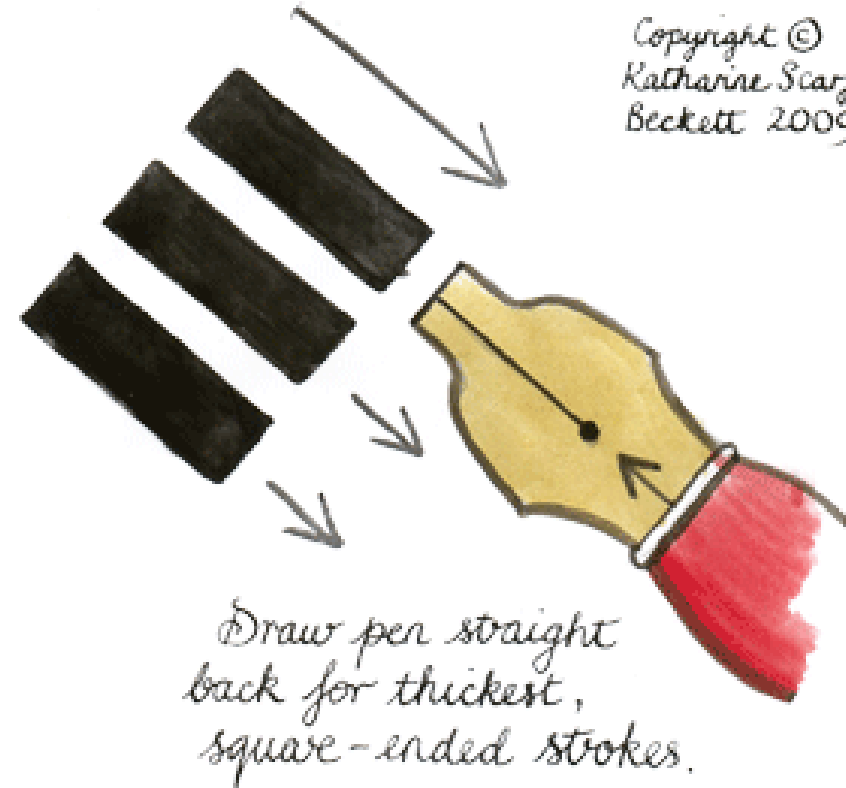
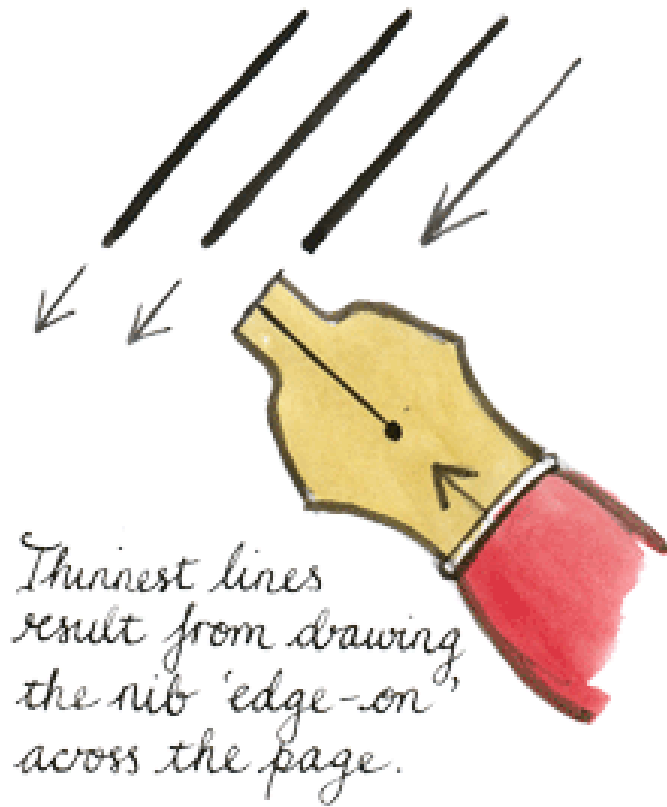




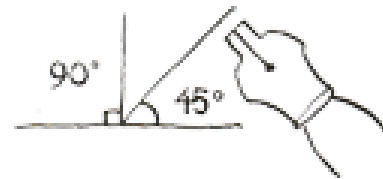
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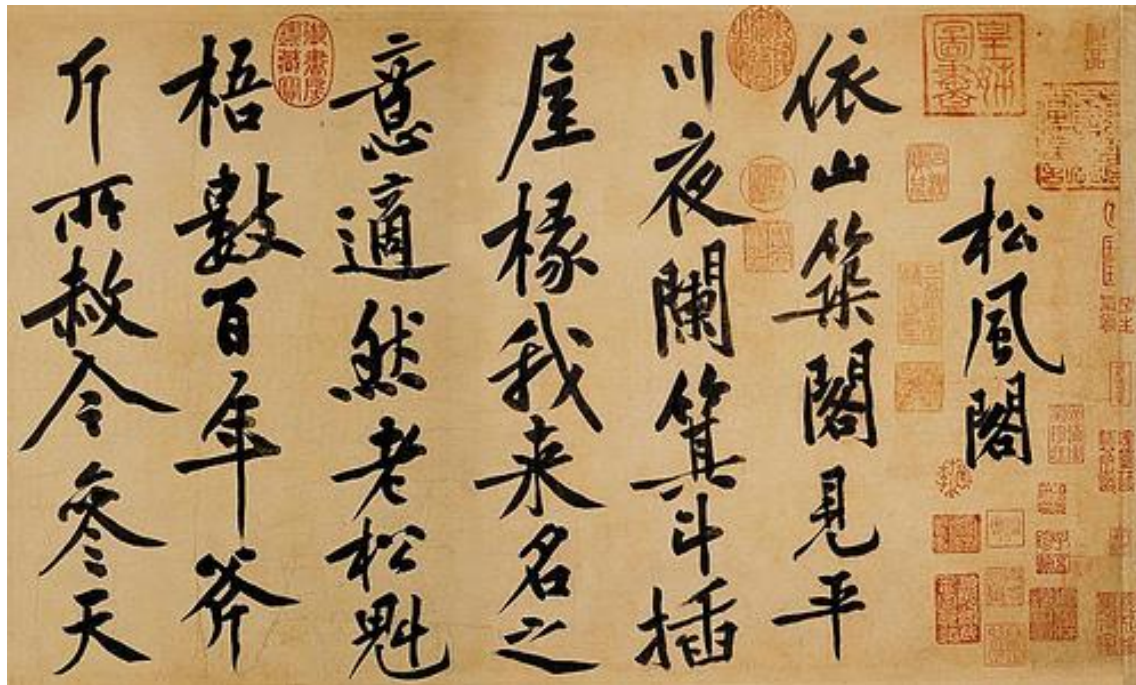
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Katharine Scarfe
Beckett 2009



(Pen in illustration held at roughly 45°)

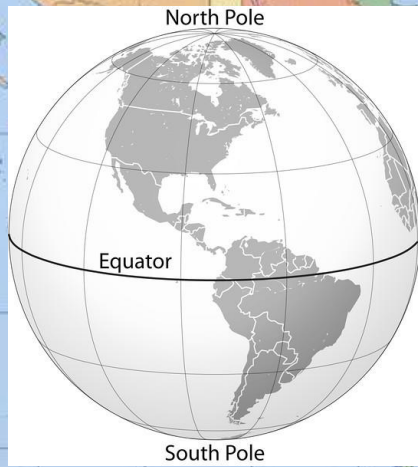


BERBAGAI KALIGRAFI DUNIA: “CINA”

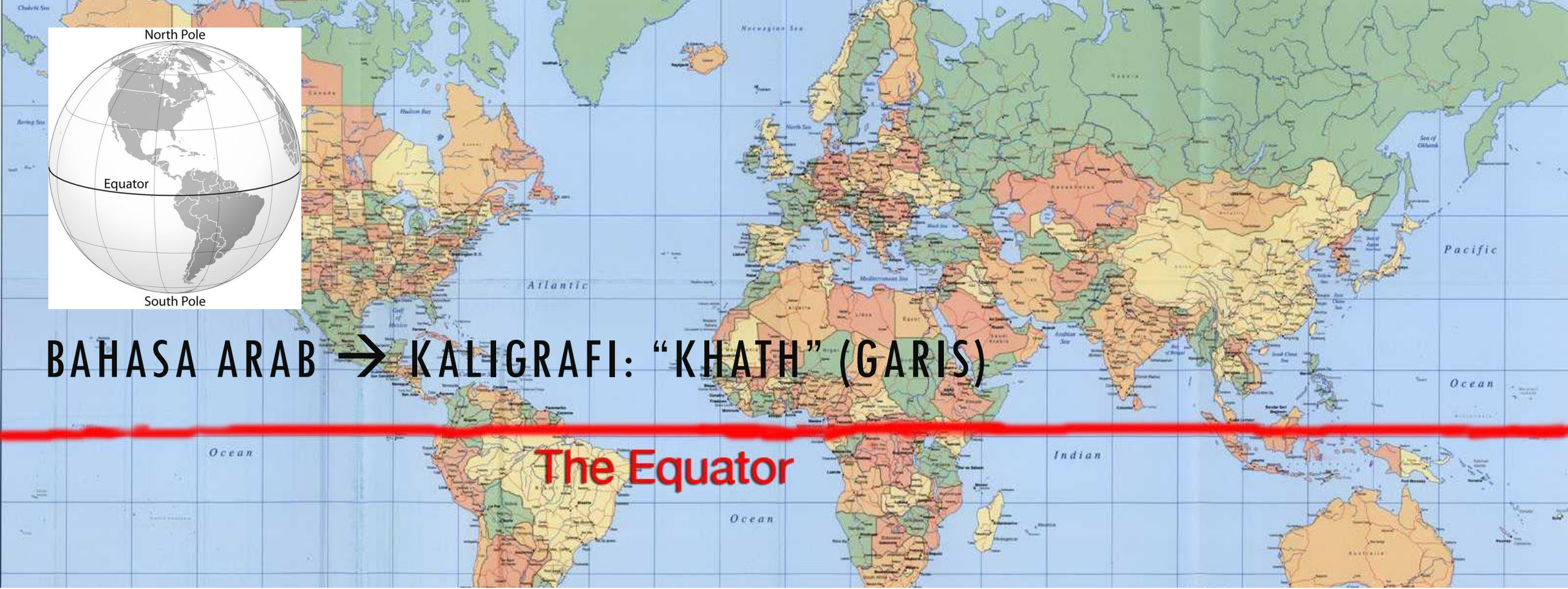


BERBAGAI KALIGRAFI DUNIA: “JEPANG (SHODÔ)”





BAHASA ARAB → KALIGRAFI: “KHATH” (GARIS)



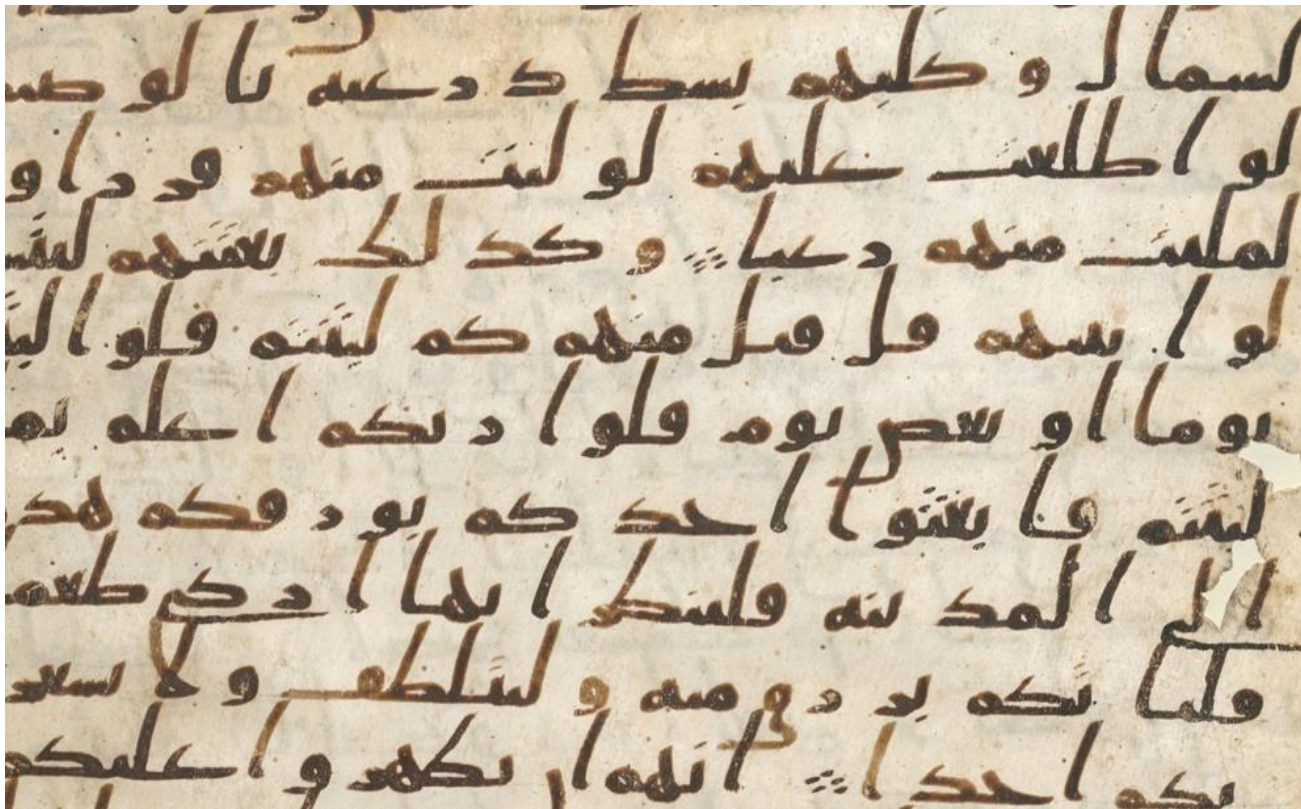
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KALIGRAFI DALAM ISLAM: “KHATH”

“Al-Khath al-Astawa”
(Katulistiwa)

SENI TULIS AL-QURAN: **DULU** & SEKARANG

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Salah satu manuskrip Qur'an tertua, tersimpan di University of Birmingham, UK. Tes radio karbon menunjukkan bahwa usianya paling kurang 1,370 tahun. Lembaran ini diperkirakan berasal dari tahun 568 – 645 M. Artinya, sangat dekat dengan periode kehidupan Muhammad yang hidup sekitar 570 – 632 M.

(Source:

<http://www.aljazeera.com/news/2015/07/world-oldest-quran-manuscripts-uk-150722110034399.html>

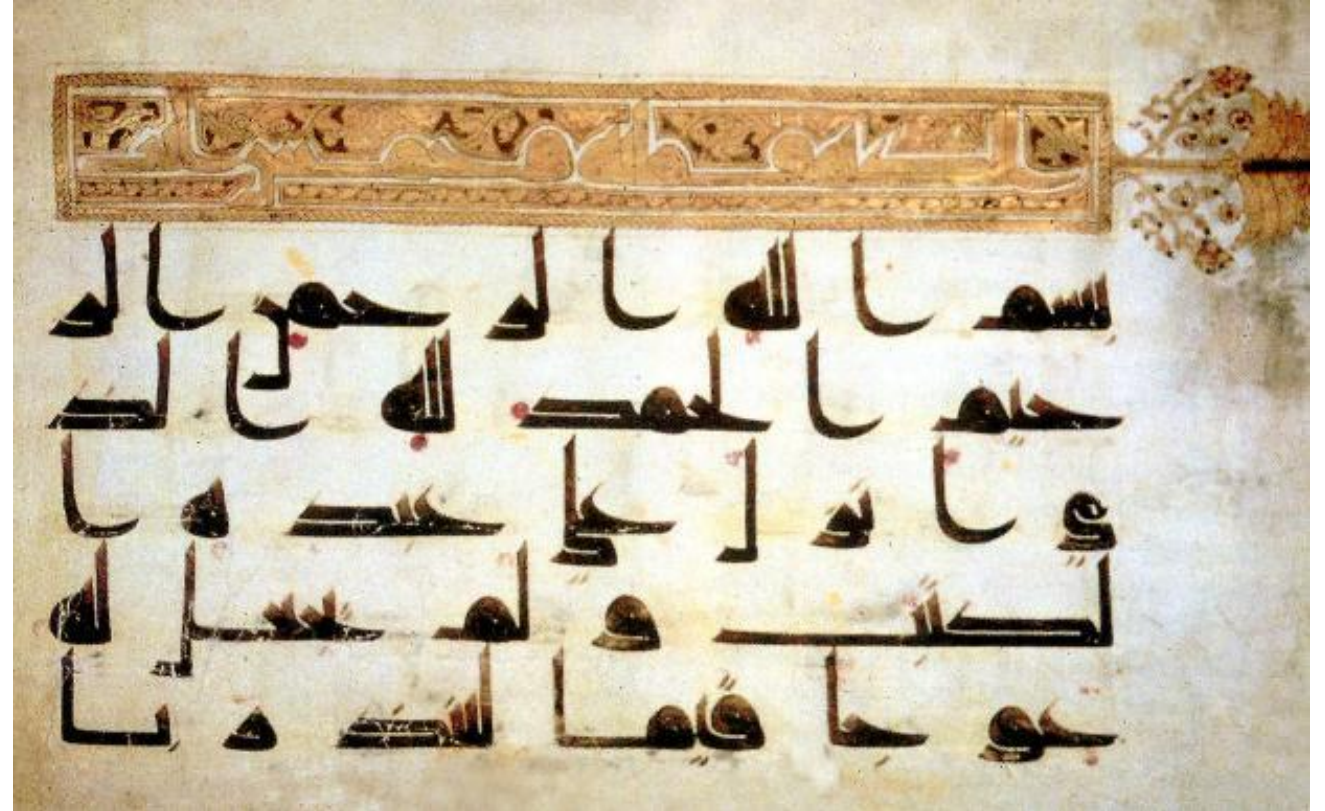
Bisakah anda baca?



Lembaran dari Quran awal, tertulis dalam khath Kufi (Abbasiah, abad 8 – 9)

Bisakah anda baca?

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Halaman Quran awal srah 18, al-Kahfi (Gua), abad 9 atau 10 (Chester Beatty Library and Oriental Art Gallery, Dublin).

SENI TULIS AL-QURAN: DULU & SEKARANG

وَرَحْمَةً وَبُشْرَىٰ لِلْمُسْلِمِينَ ﴿٨٩﴾ إِنَّ اللَّهَ يَأْمُرُ بِالْعَدْلِ
وَالْإِحْسَانِ وَإِيتَايِ ذِي الْقُرْبَىٰ وَيَنْهَىٰ عَنِ الْفَحْشَاءِ
وَالْمُنْكَرِ وَالْبَغْيِ يَعِظُكُمْ لَعَلَّكُمْ تَذَكَّرُونَ
﴿٩٠﴾ وَأَوْفُوا بِعَهْدِ اللَّهِ إِذَا عَاهَدْتُمْ وَلَا تَنْقُضُوا الْأَيْمَانَ
بَعْدَ تَوْكِيدِهَا وَقَدْ جَعَلْتُمُ اللَّهَ عَلَيْكُمْ كَفِيلًا إِنَّ
اللَّهَ يَعْلَمُ مَا تَفْعَلُونَ ﴿٩١﴾ وَلَا تَكُونُوا كَالَّتِي نَقَضَتْ

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Semakin mudah untuk dibaca?



ISLAM: AGAMA MEMBACA DAN MENULIS

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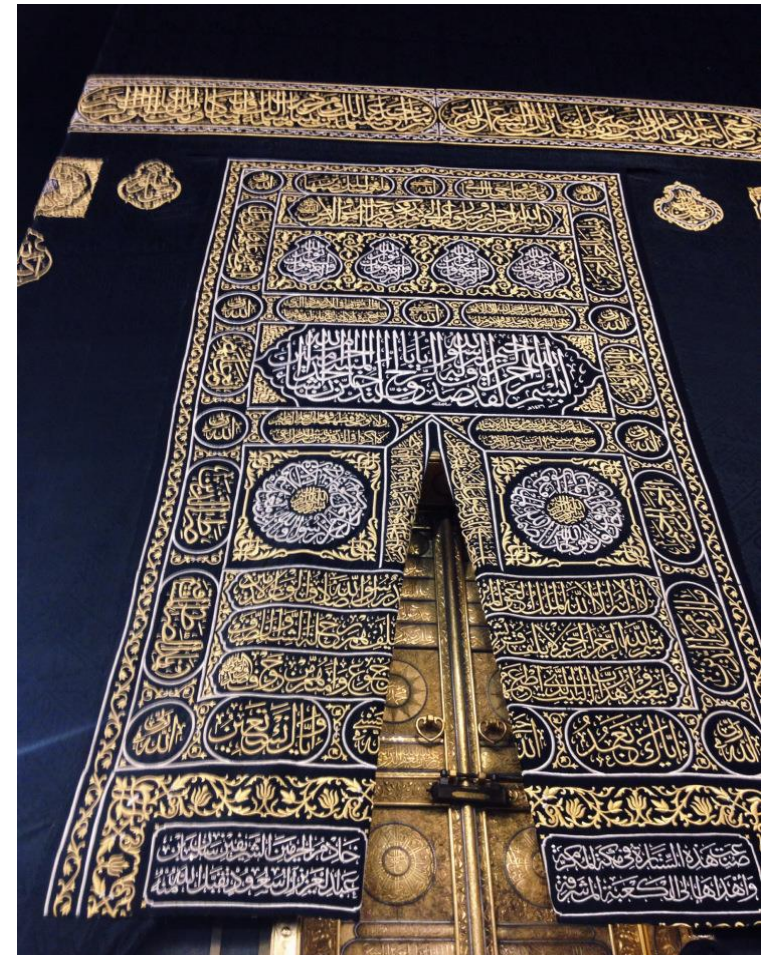
“NUN. Demi pena dan apa yang dituliskan..”

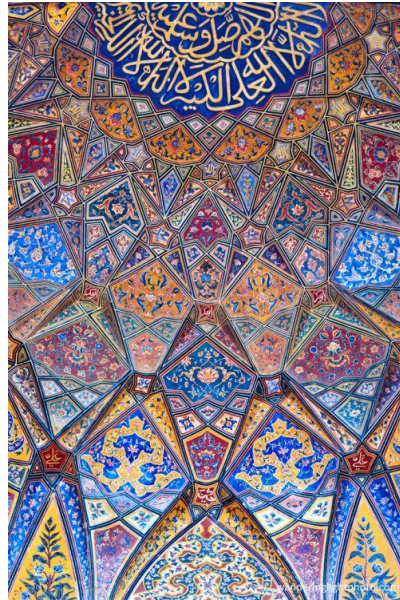
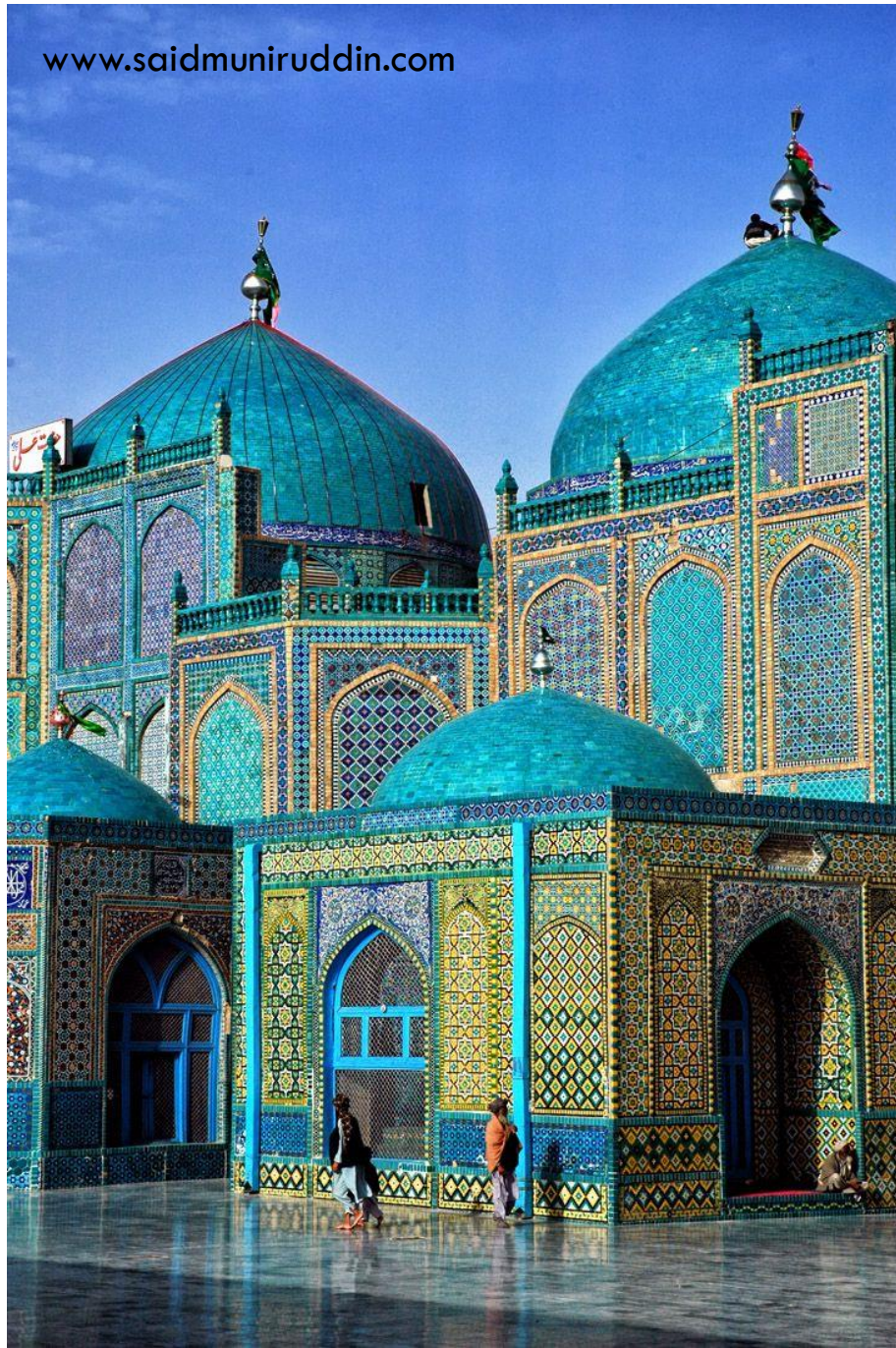
اقْرَأْ بِسْمِ رَبِّكَ الَّذِي خَلَقَ • خَلَقَ الْإِنْسَانَ مِنْ عَلَقٍ
اقْرَأْ رَبُّكَ الْأَكْمَرُ • الَّذِي عَلَّمَ بِالْقَلَمِ • عَلَّمَ الْإِنْسَانَ مَا لَمْ يَعْلَمْ

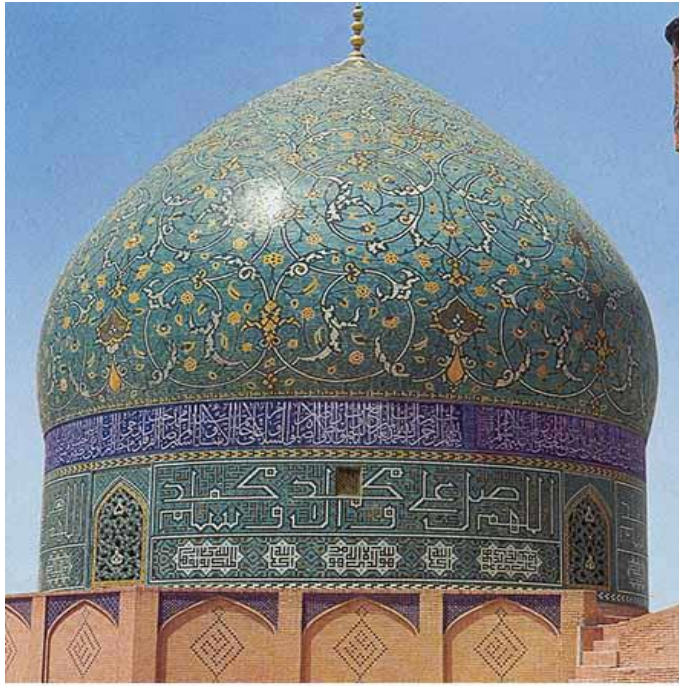
1. Bacalah! Dengan nama Tuhanmu yang telah mencipta.
2. Menciptakan manusia dari segumpal darah.
3. Bacalah! Dan Tuhan engkau itu adalah Maha Mulia.
4. Dia yang mengajarkan dengan qalam.
5. Mengajari manusia apa-apa yang tidak tahu.

KHATH DAN SENI ORNAMENTASI

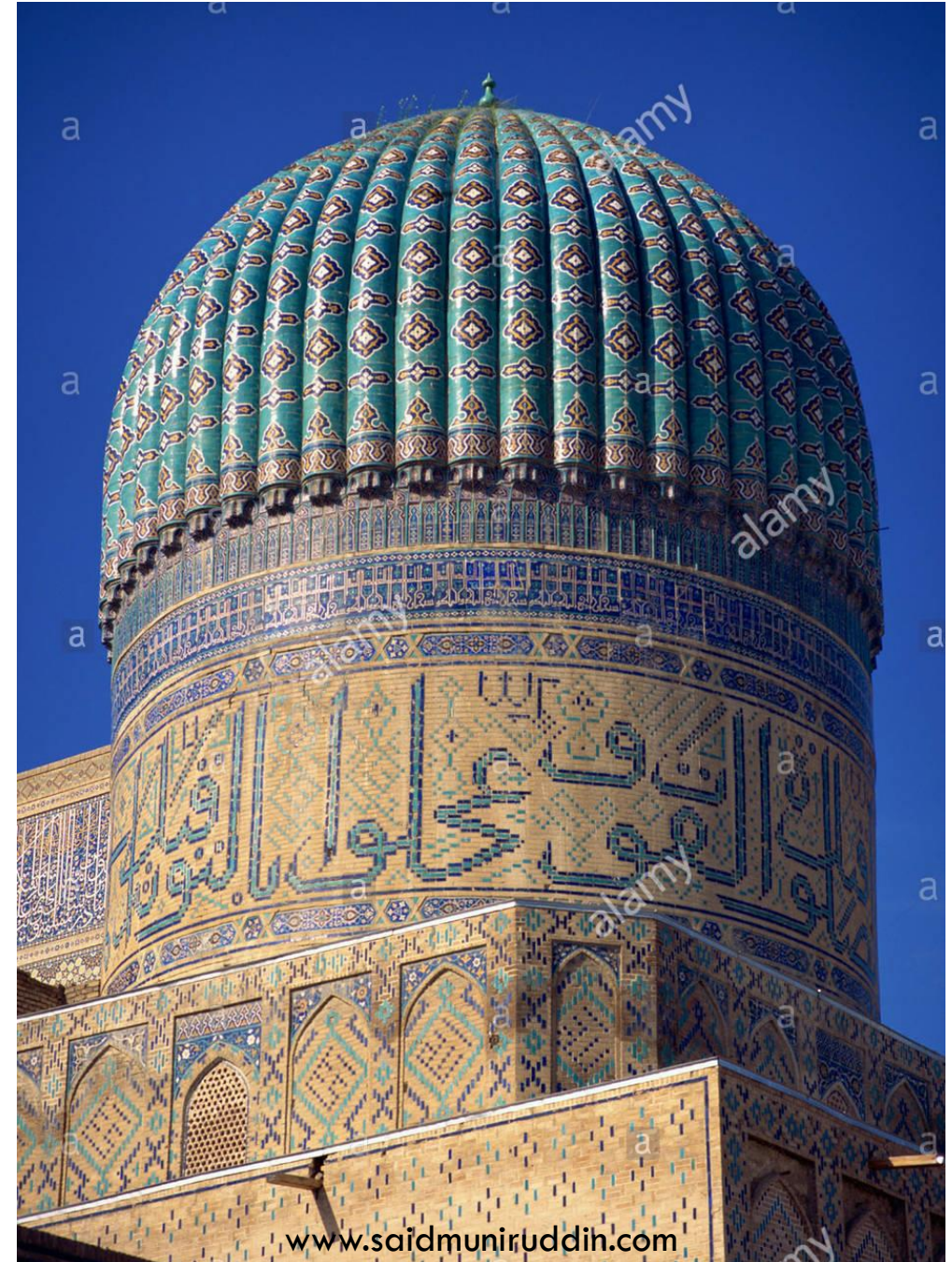
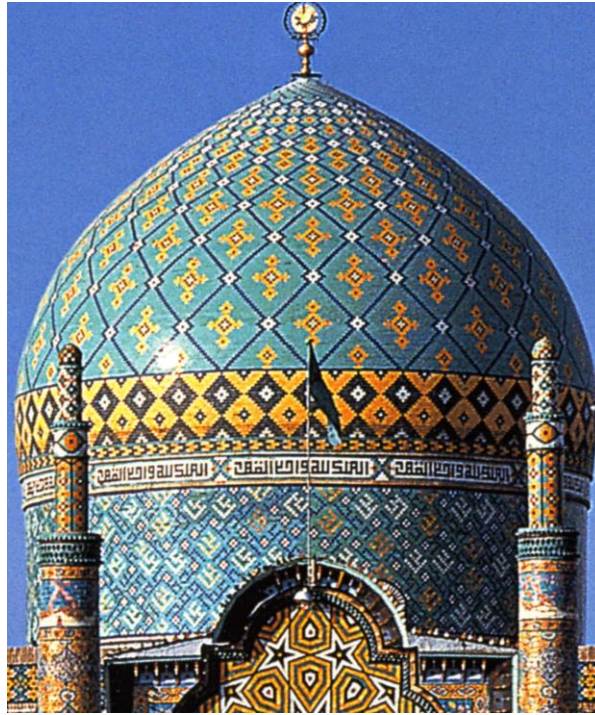
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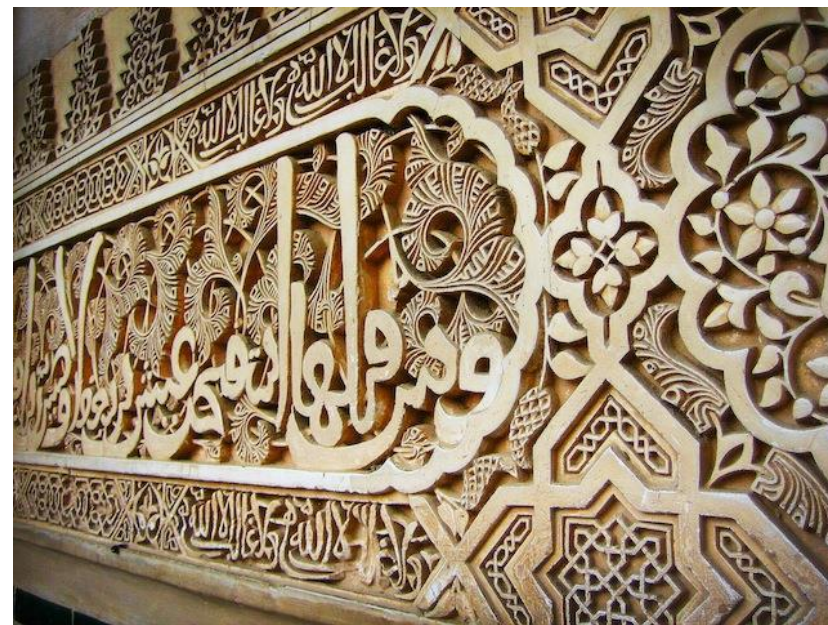
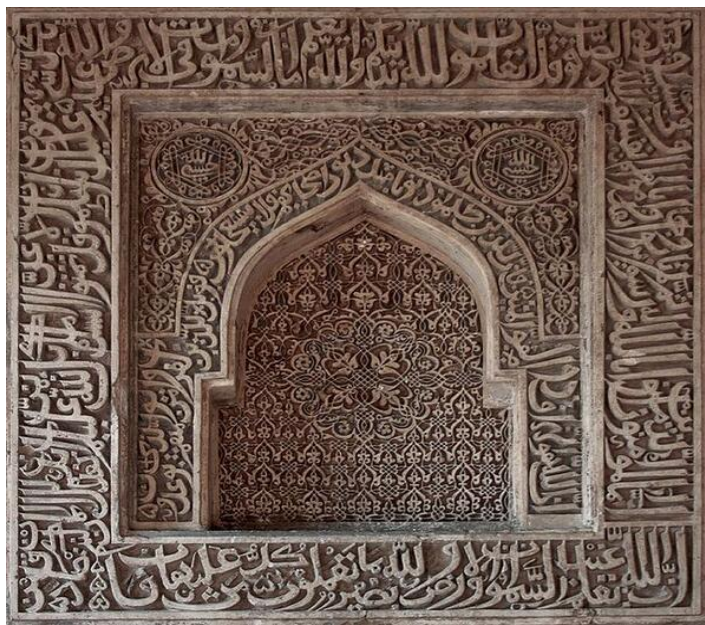
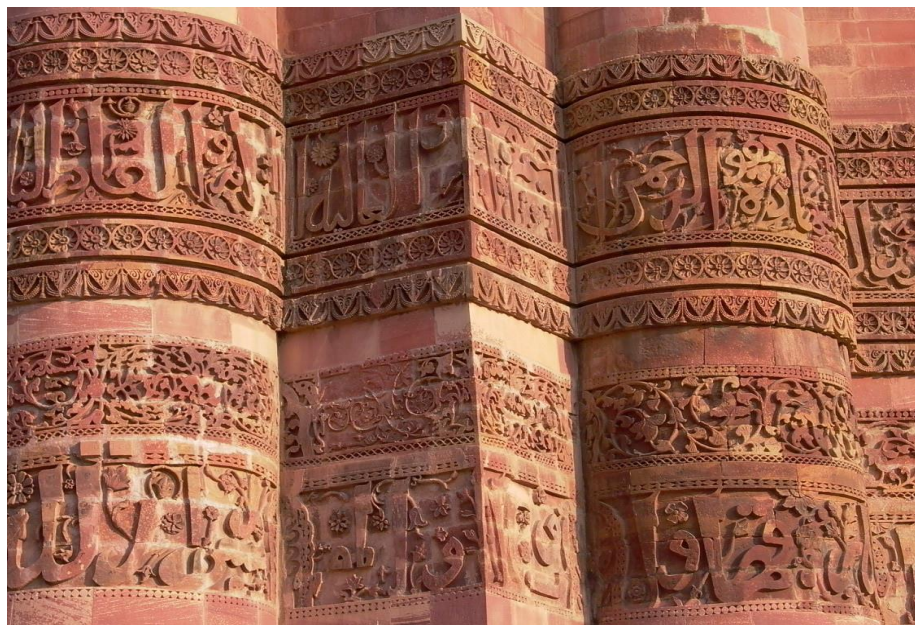


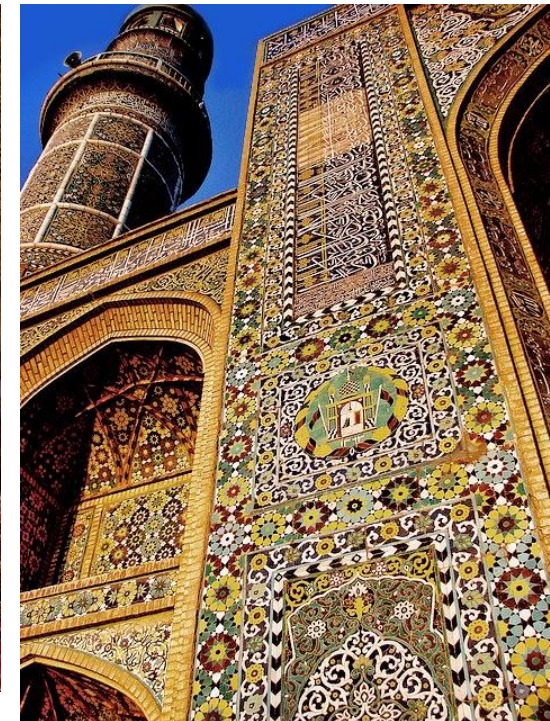
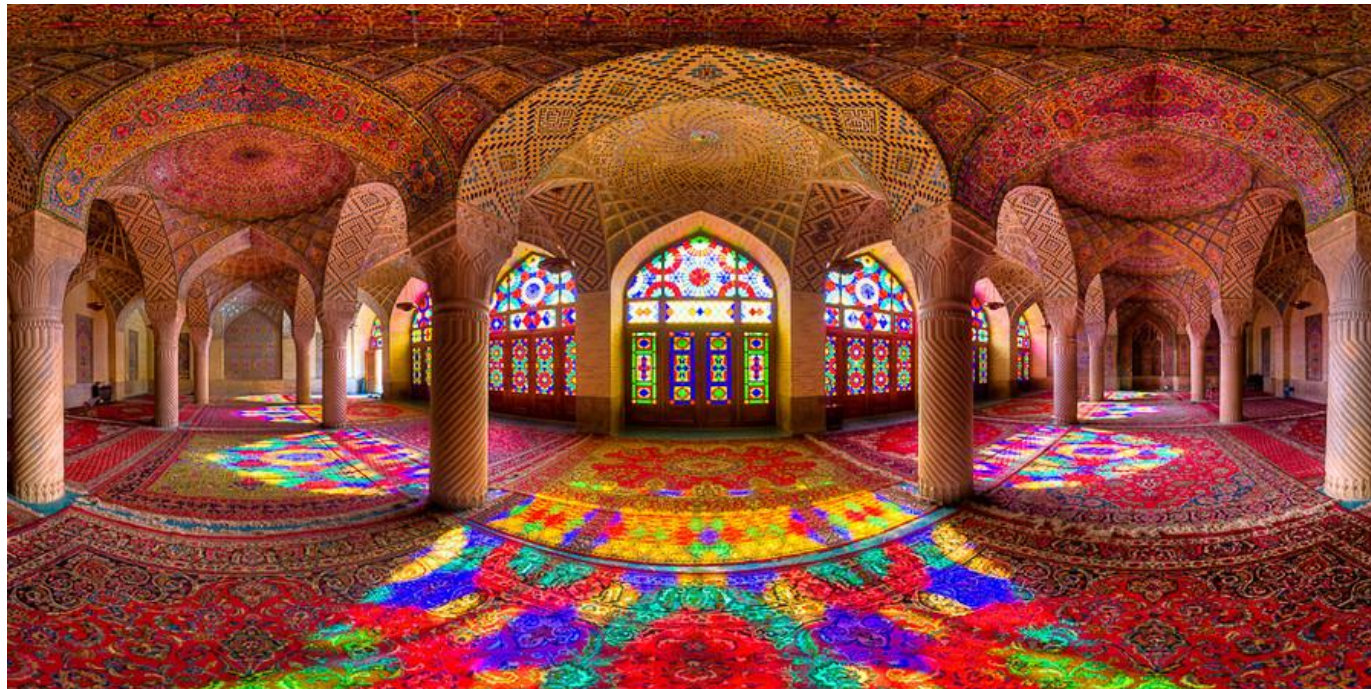
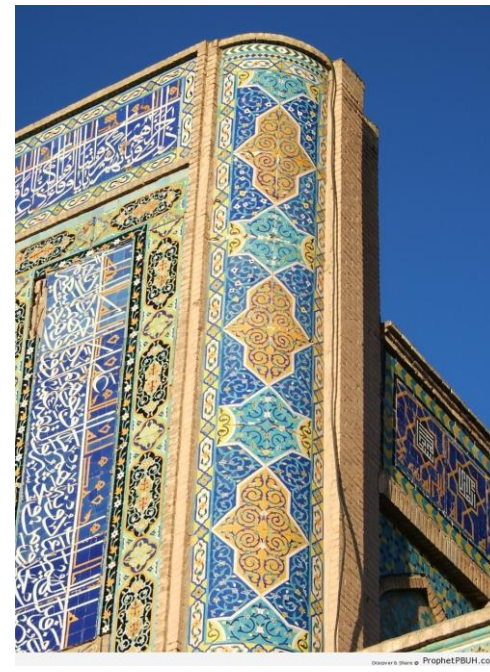
Dome of the Madarsa-i-Shah at Isfahan (Iran)

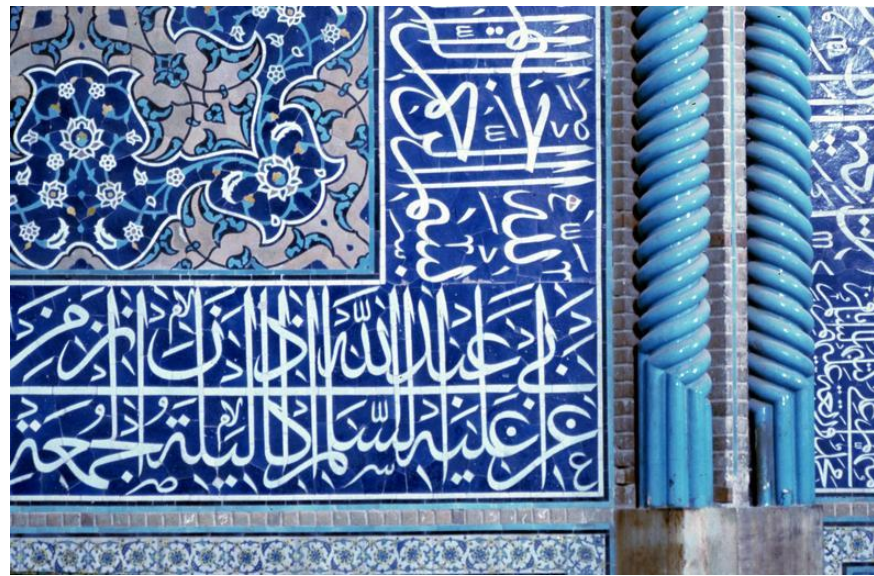
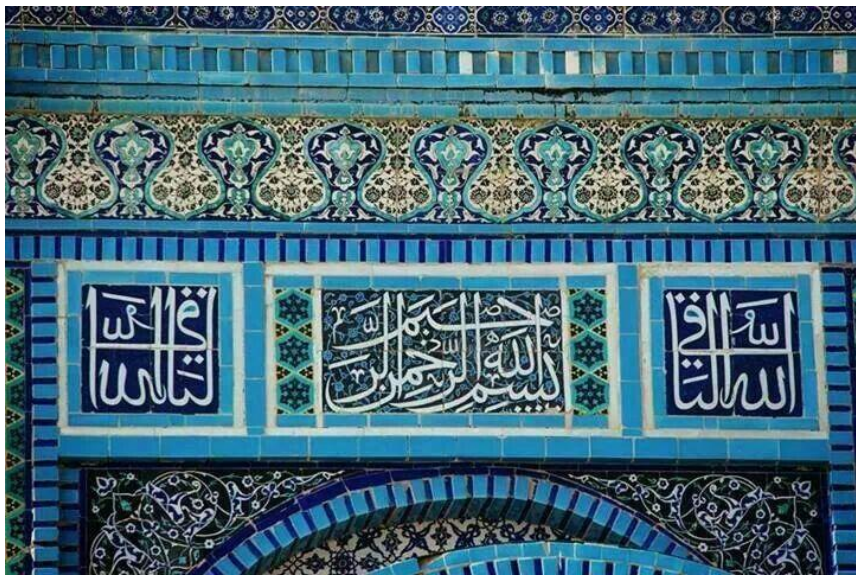




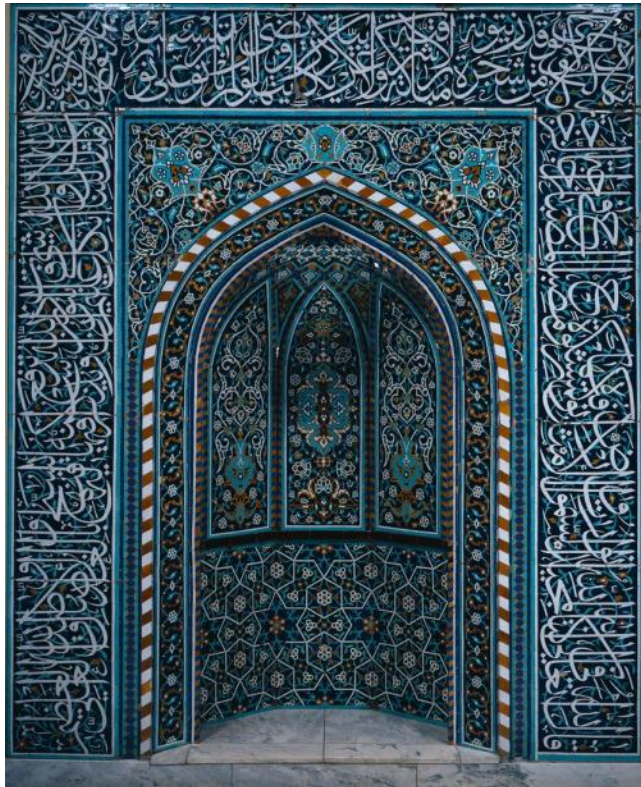








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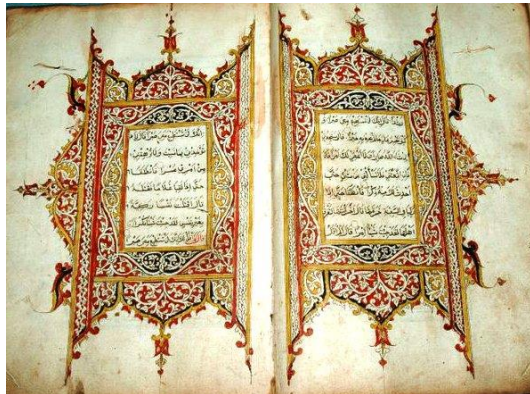


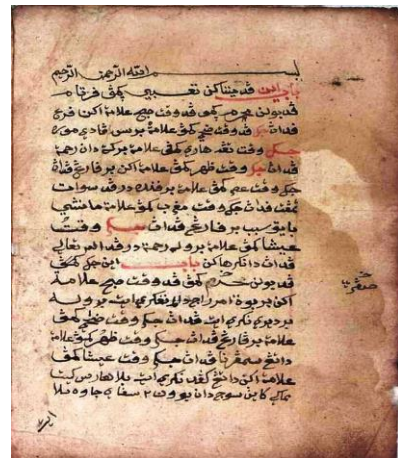
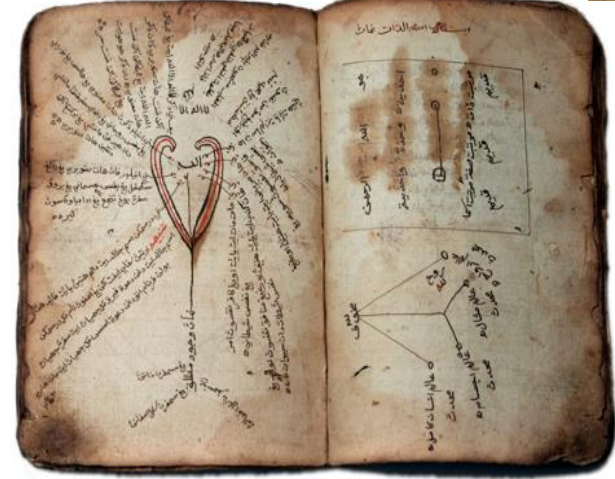
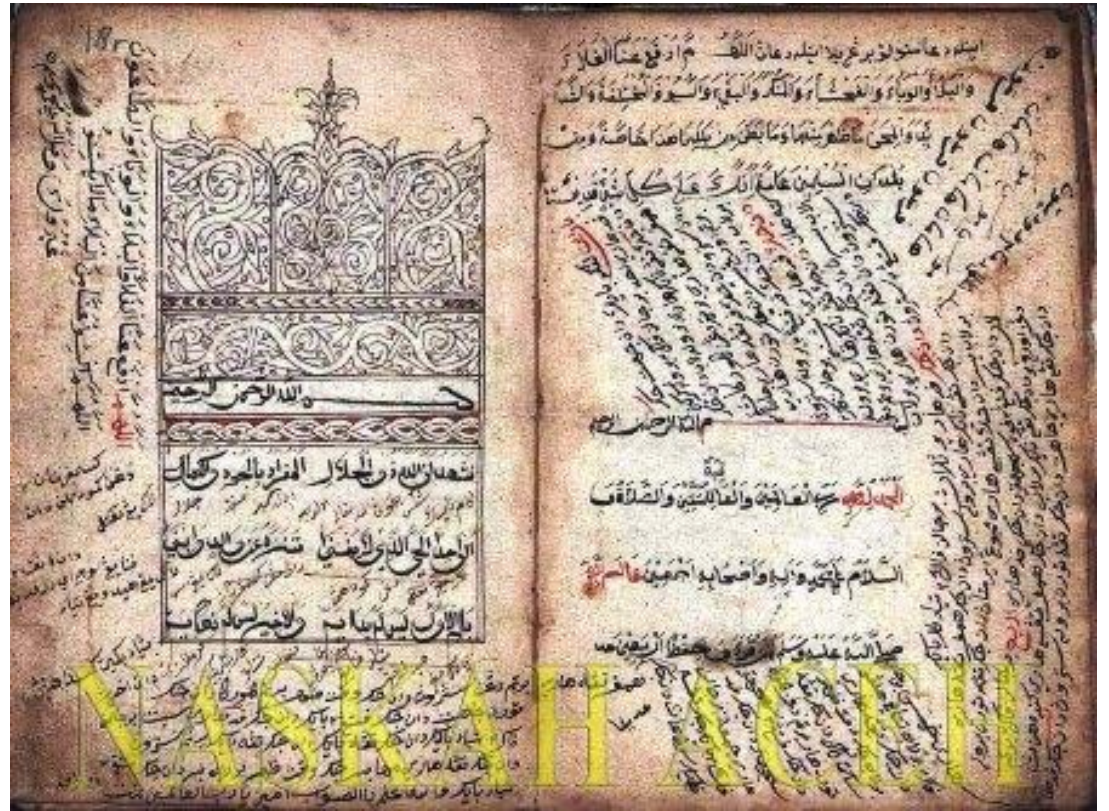
KHATH DALAM PERADABAN ACEH DAN MELAYU

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Koleksi Museum Aceh, Banda Aceh





JENIS- JENIS KHATH

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1. KUFİ
2. TSULUTS
3. NASAKH
4. FARISI (TA'LIQ)
5. DIWANI
6. RIQ'AH

The Art of Arabic Calligraphy جملہ خط العربی

Primary Styles

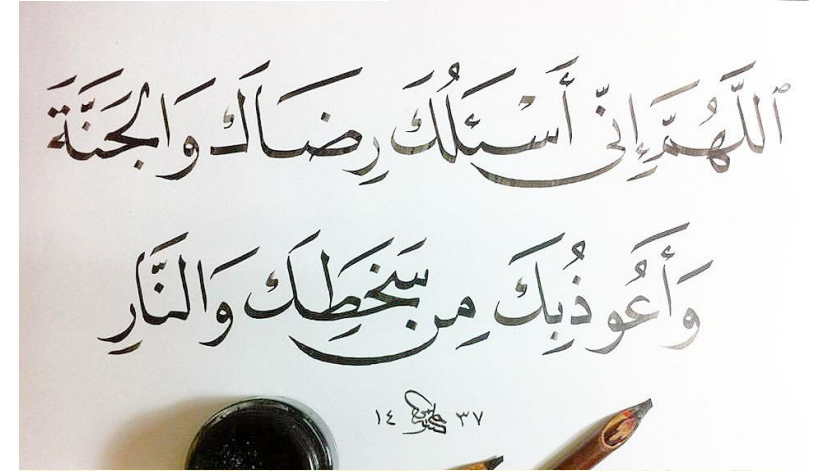
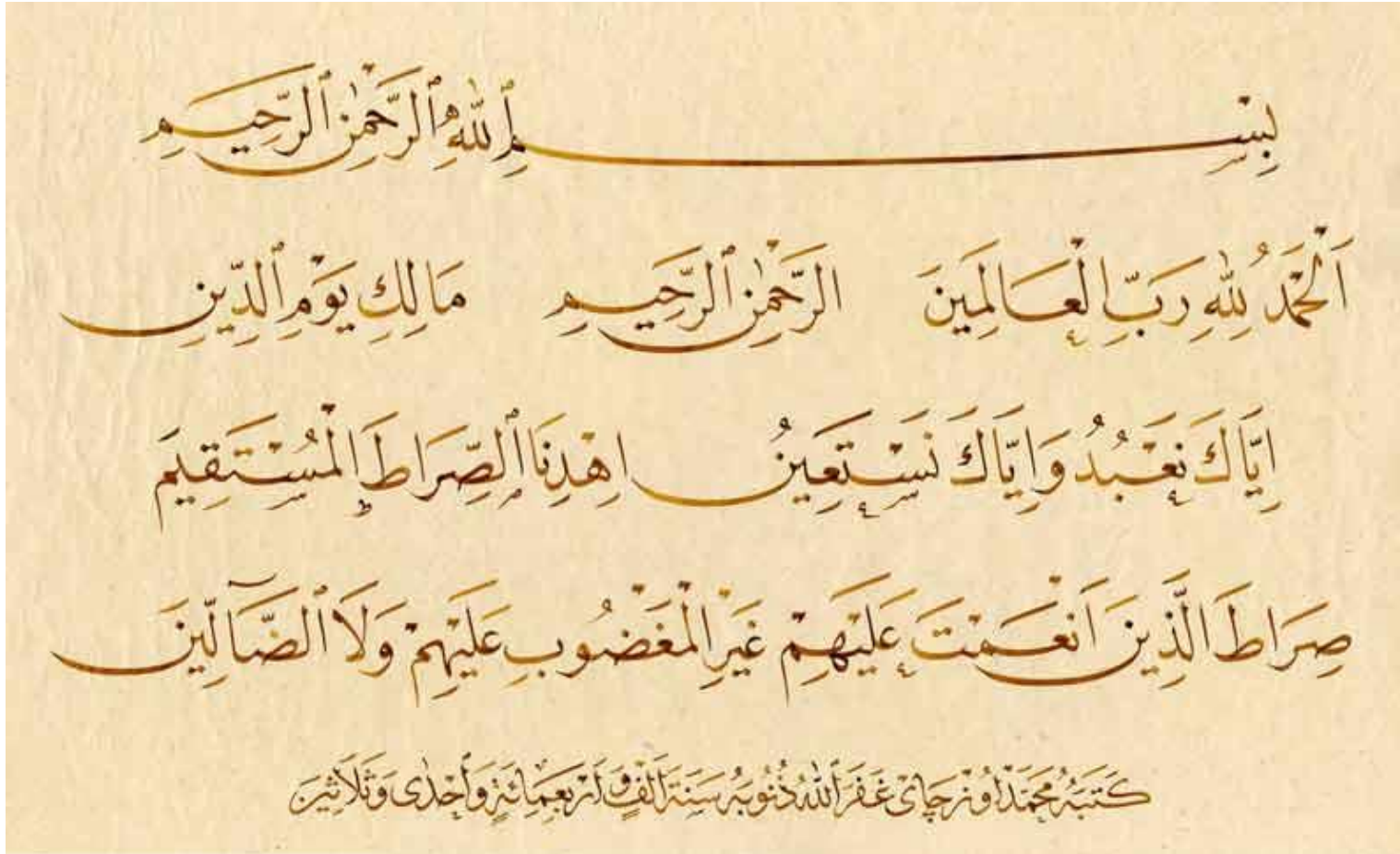
- Over 100 Styles
- 6 Primary Styles
- Additional Artistic forms
- Named based on:
 - width of the pen - *Thuluth*
 - usage - *Nasakh*
 - curvature of style - *Yabis*
 - place of development– *Kufi*
 - the name of creator - *Yaquti*

Kufic or Kufi	الخط الكوفي
Thuluth	خَطُّ الثُلُثِ
Nasakh	خَطُّ النَّسْخِ
Ta'liq or Farsi	خط تعلیق
Deewani	الخط الديواني
Riq'a or Ruq'a	خط الرقعة
Tughra'	الطغراء
Zoomorphic	

1. NASAKH (NASKHI)

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بِسْمِ اللَّهِ الرَّحْمَنِ الرَّحِيمِ



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قَالَ اللَّهُ تَبَّ إِلَىٰ ذَٰلِكَ كِتَابُهُ الْكَبِيرُ
ادْخُلُوا فِي سِلَاقِ الْأُمْنِينِ

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بِسْمِ اللَّهِ الرَّحْمَنِ الرَّحِيمِ

٨٤

قال الله تعالى :

شهر رمضان الذي أنزل فيه القرآن

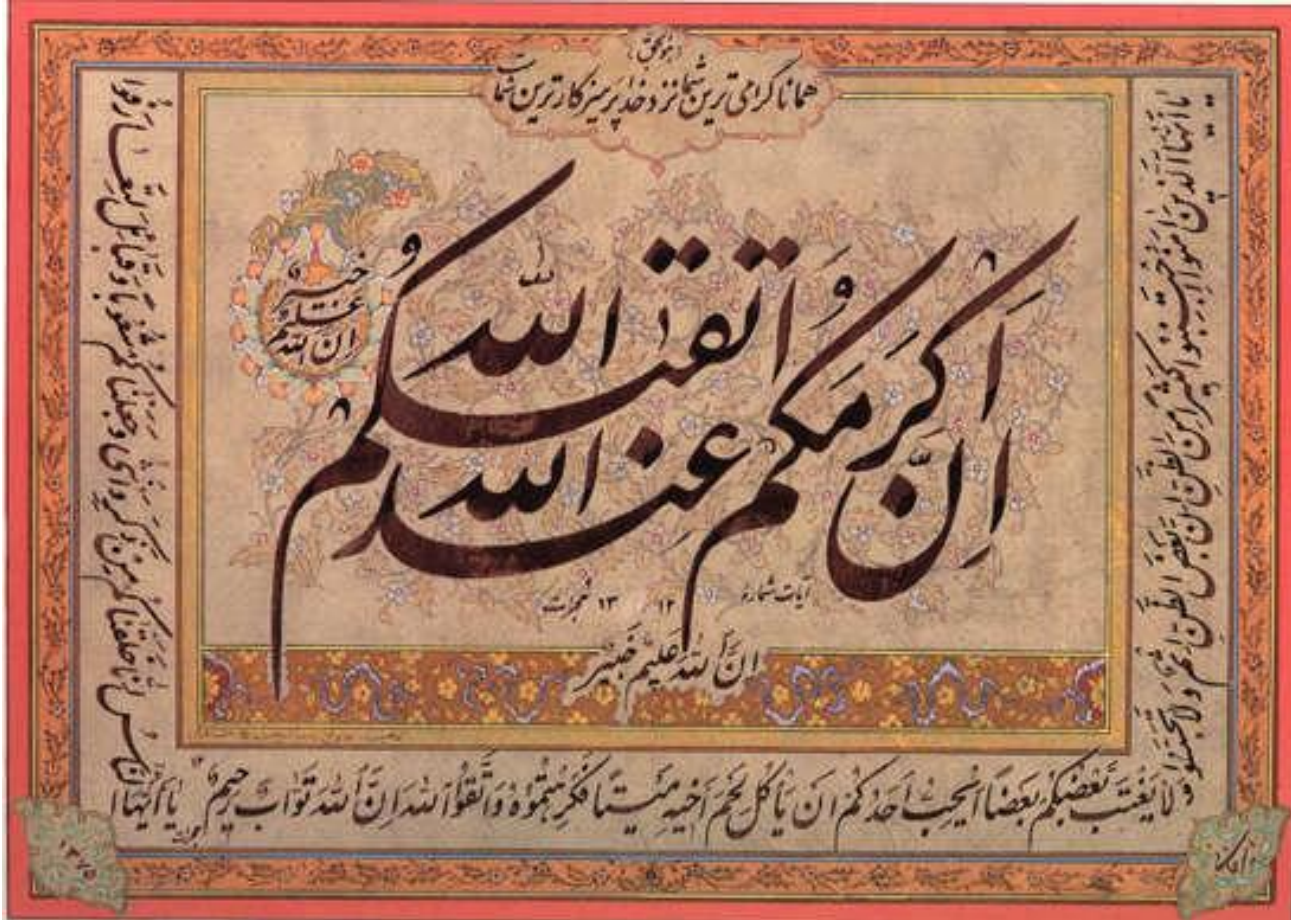
هُدًى للناس

وبينات من الهدى والفرقان

الجنة تحت أقدام الأمهات

4. FARISI (TA'LIQ)

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بِسْمِ الرَّحْمَنِ الرَّحِيمِ

سُبْحَانَ اللَّهِ وَبِحَمْدِهِ

لَا إِلَهَ إِلَّا اللَّهُ
مُحَمَّدٌ رَسُولُ اللَّهِ

إِنَّا فَتَحْنَا لَكَ فَتْحًا مُبِينًا

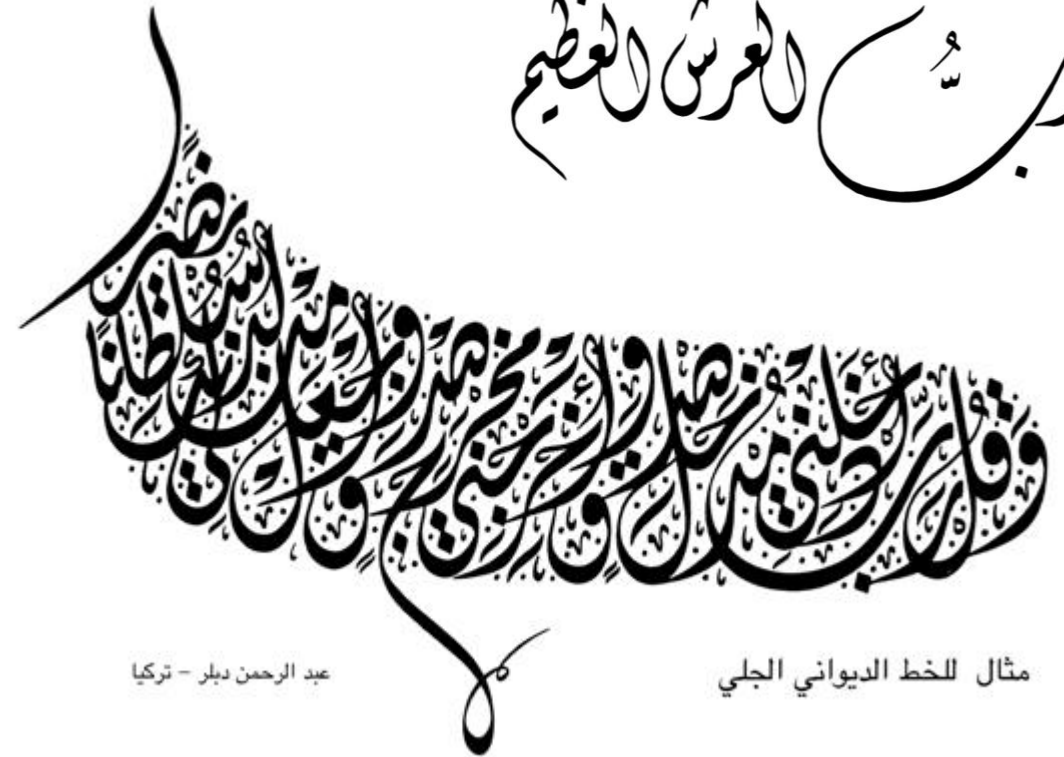
5. DIWANI

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بِسْمِ اللَّهِ الرَّحْمَنِ الرَّحِيمِ

حَسْبِيَ اللَّهُ لَا إِلَهَ إِلَّا اللَّهُ هُوَ عَلِيمٌ نَوَّحٌ

وَهُوَ رَبُّ الْعَرْشِ الْعَظِيمِ

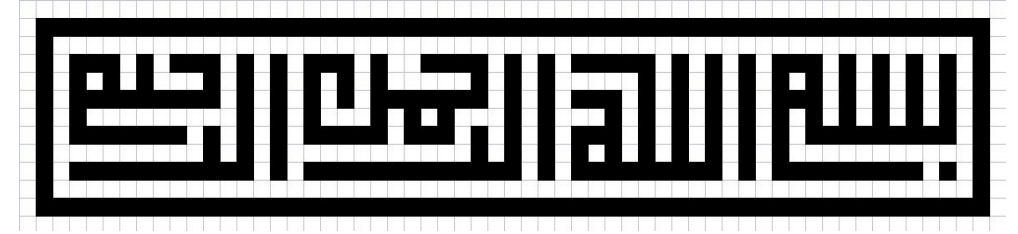
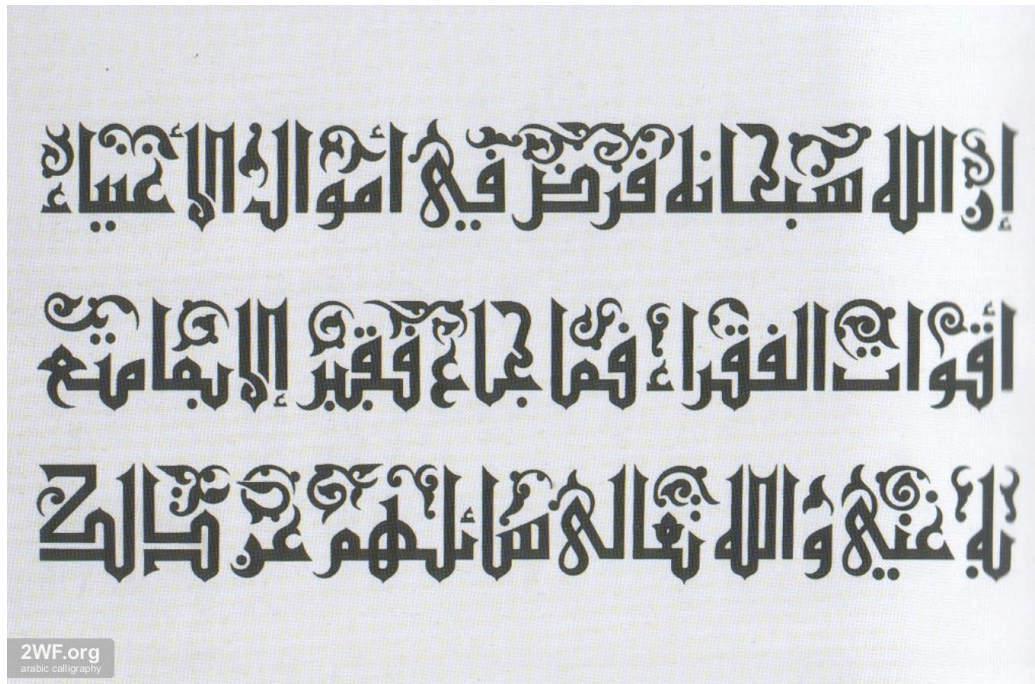
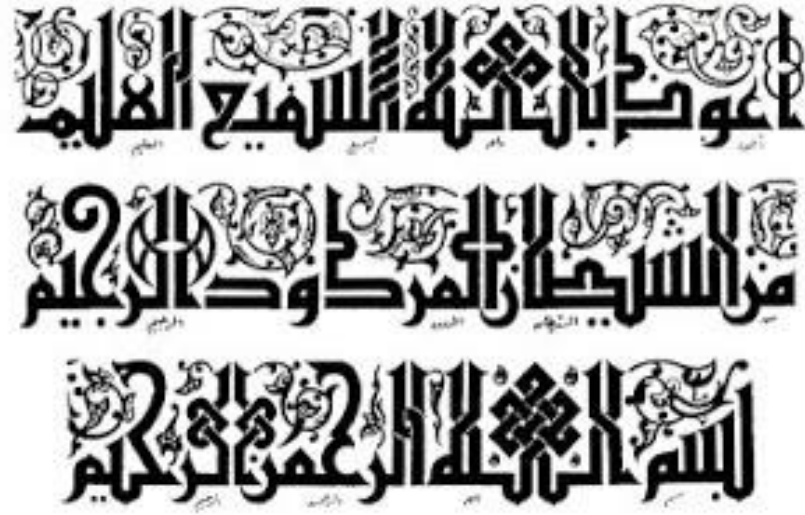


عبد الرحمن دبلر - تركيا

مثال للخط الديواني الجلي

6. KUFİ

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BELAJAR KHATH: ALAT & PERLENGKAPAN MENULIS

قند هولوان
قرسیاقن سبلوم منولیس خط

- قرائتن

دعوت	کرتس/بوکو	قباریس	قیساو	قین/قلم

- چارامبثوق مات قین/قلم :

دسیروغکن سقد ز 15-30	سقد ز لیلتن قین	دقوتوغ/دتاره	بولوه/بالتع رسم

قوتوغن تاغن کیری	قوتوغن تاغن کائن	دبله تغه مات	دراوتکن هوجوج بلاکغ سقای نیقیس



BELAJAR KHATH: ALAT & PERLENGKAPAN MENULIS

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قواعد الخط العربي بخط

هاشم محمد الخطاط

مدرس الخط العربي في معهد الفنون للبيئة بغداد
مجموعة خطية لأنواع الخطوط العربية

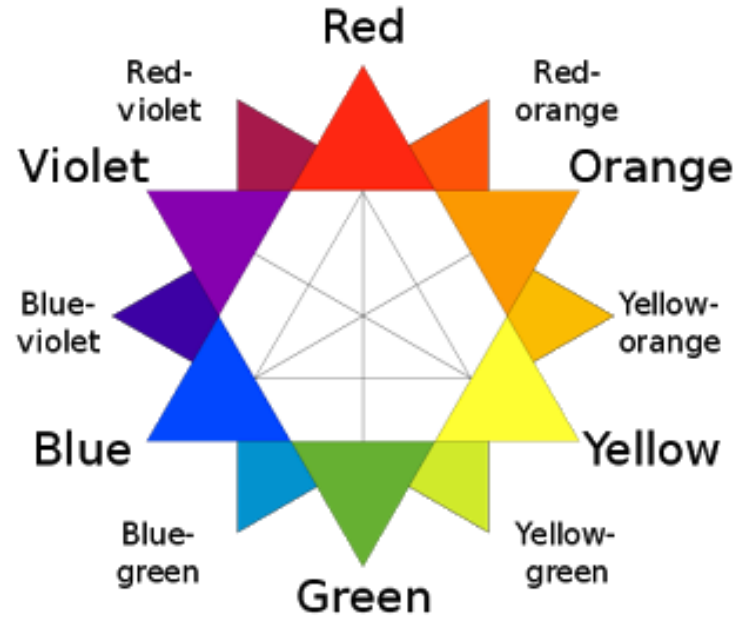
١٣٨١هـ ١٩٦١م

عقود الطبع والنشر محفوظة لكتابها ومجلة في وزارة المعارف العراقية



TRIPLEK/MULTIPLEK





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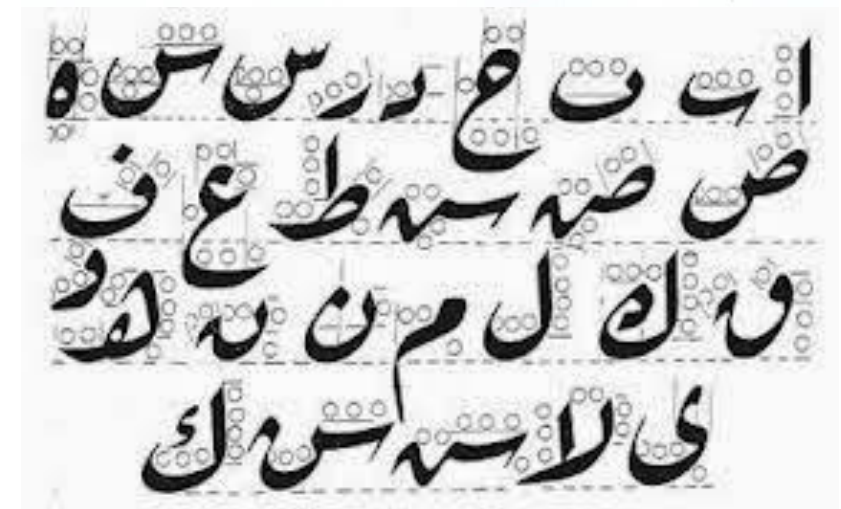
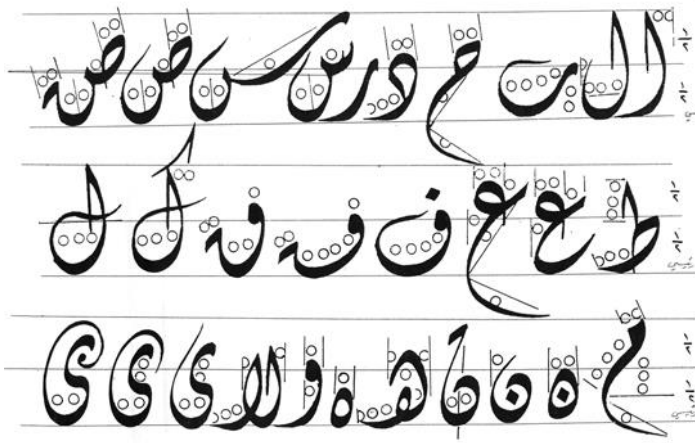
BELAJAR KHATH: KAIDAH & CARA MENULIS

KAIDAH:

1. HURUF TUNGGAL
2. HURUF SAMBUNG

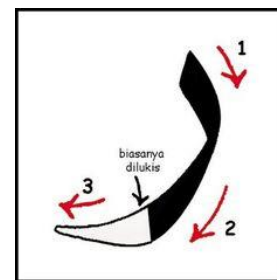
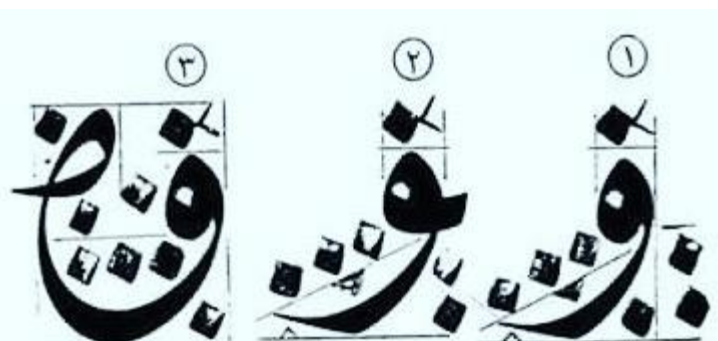
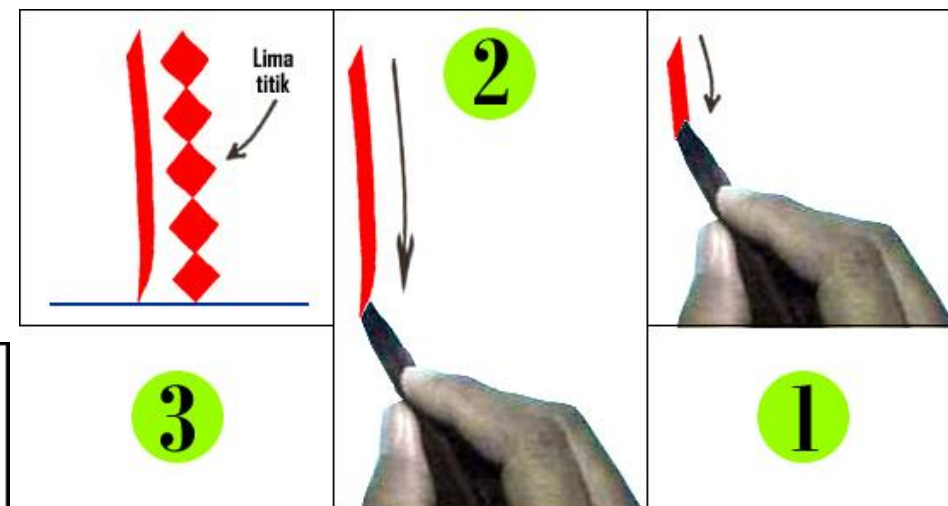
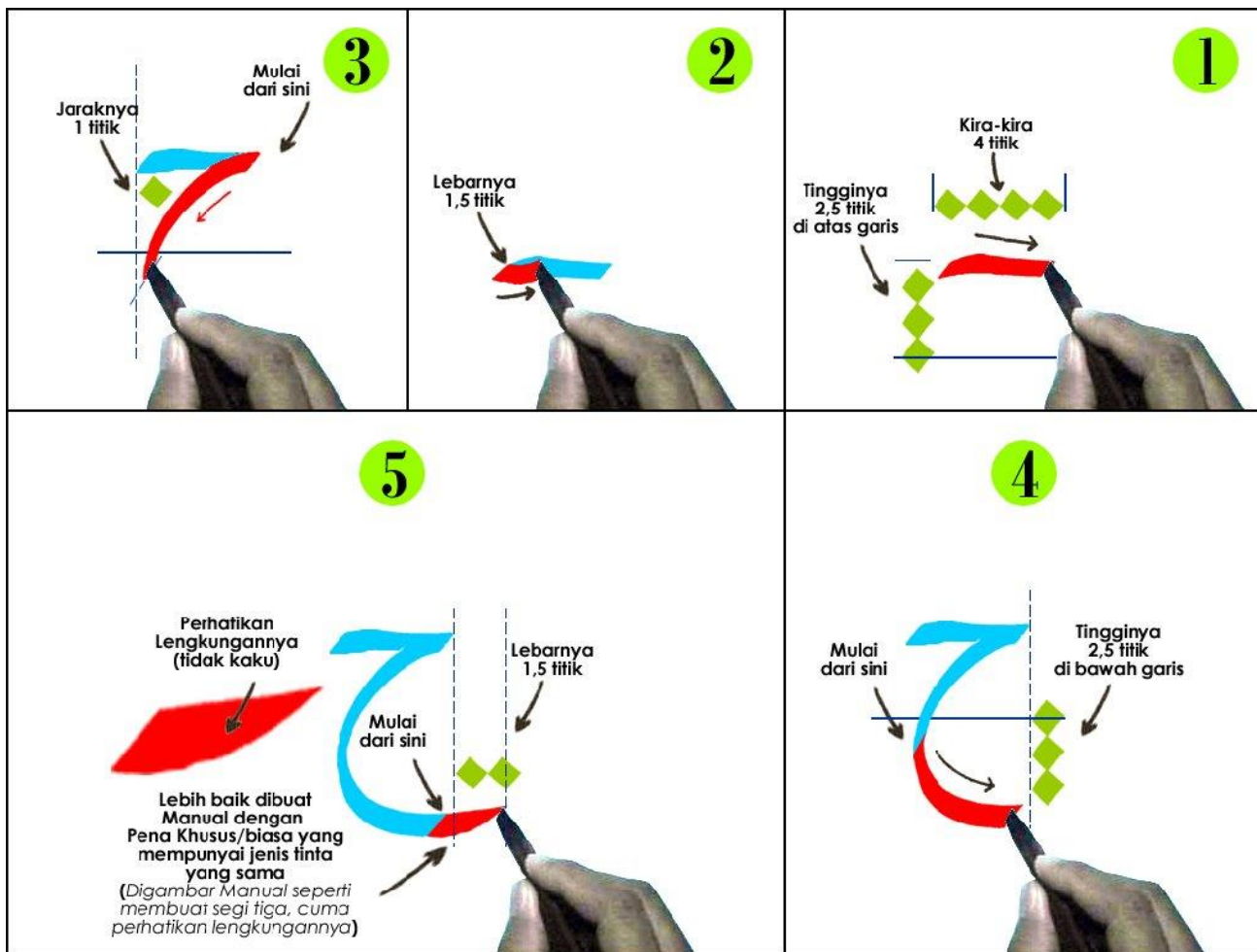


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قلاجرن قرنام

ا ب ح د ر ر س
ص ظ غ ف ق ك ل
م ن و ه لا ا ع ثي



MUSABAQAH KHATTIL QURAN (MKQ)

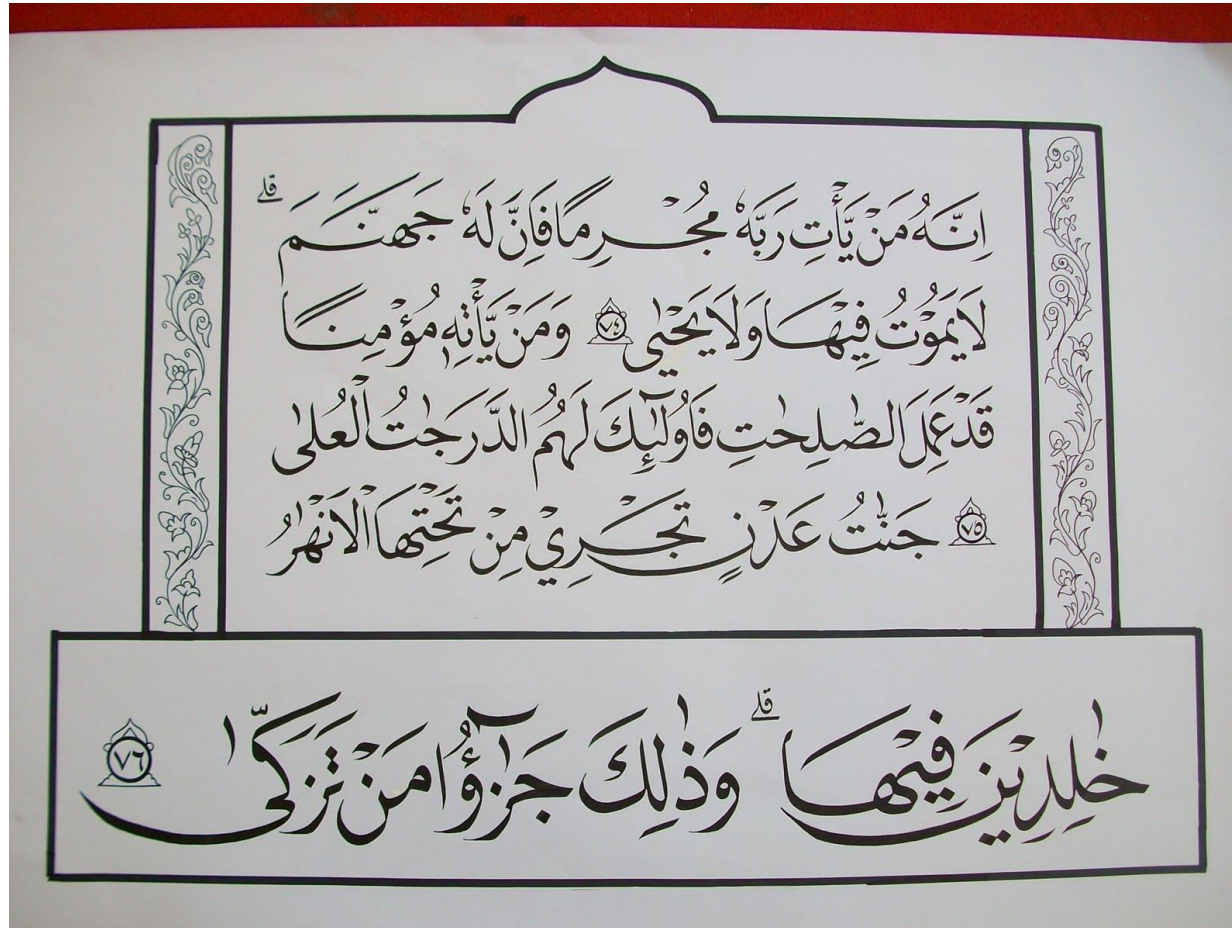
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1. Naskhi (Tulisan Buku)
2. Hiasan Mushaf
3. Dekorasi
3. Kontemporer



MKQ - NASKHI

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إِنَّ اللَّهَ لَا يَسْتَحْيِي أَنْ يَضْرِبَ مَثَلًا مَا بَعُوضَةً فَمَا فَوْقَهَا فَأَمَّا الَّذِينَ

آمَنُوا فَيَعْلَمُونَ أَنَّهُ الْحَقُّ مِنْ رَبِّهِمْ وَأَمَّا الَّذِينَ كَفَرُوا فَيَقُولُونَ مَاذَا أَرَادَ اللَّهُ بِهَذَا مَثَلًا

يُضِلُّ بِهِ كَثِيرًا مِمَّنْ هَدَىٰ بِهِ كَثِيرًا وَمَا يُضِلُّ بِهِ إِلَّا الْفَاسِقِينَ

﴿٢٦﴾ الَّذِينَ يَنْقُضُونَ عَهْدَ اللَّهِ مِنْ بَعْدِ مِيثَاقِهِ وَيَقْطَعُونَ مَآمِرَ

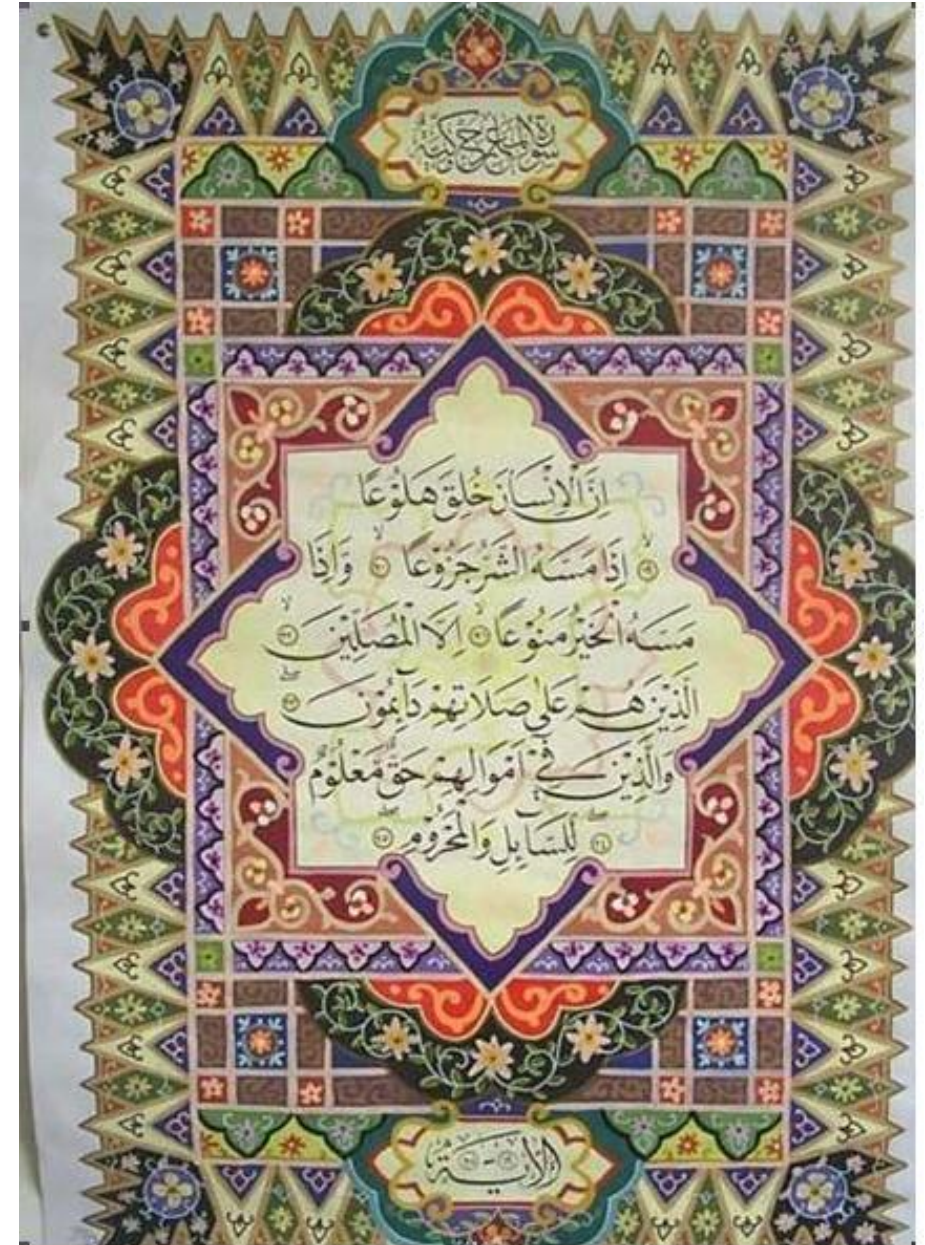
اللَّهِ بِهِ أَنْ يُوَصَّلَ وَيُفْسَدُونَ فِي الْأَرْضِ أُولَٰئِكَ هُمُ الْخَاسِرُونَ ﴿٢٧﴾ كَيْفَ

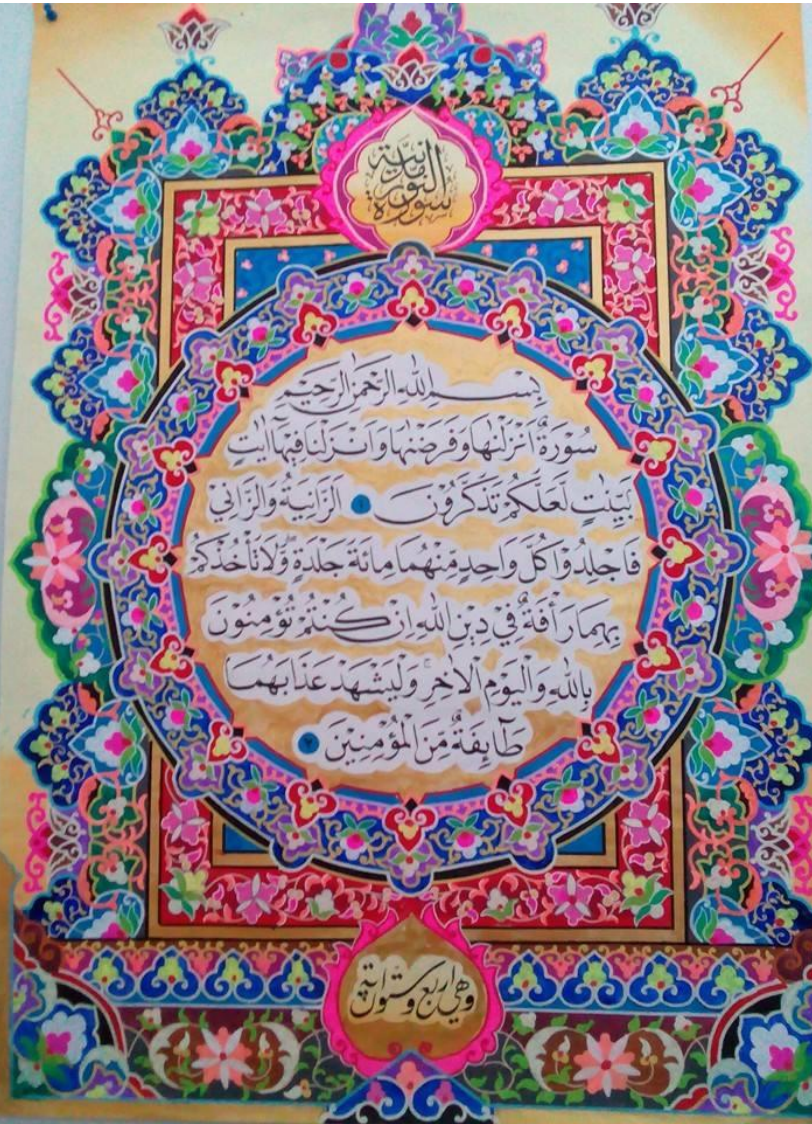
تَكْفُرُونَ بِاللَّهِ وَكُنْتُمْ أَمُونًا فَاحْيَاكُمْ ثُمَّ يَمَيِّتُكُمْ ثُمَّ يُحْيِيكُمْ ثُمَّ إِلَيْكُمْ تُرْجَعُونَ ﴿٢٨﴾



MKQ — HIASAN MUSHAF

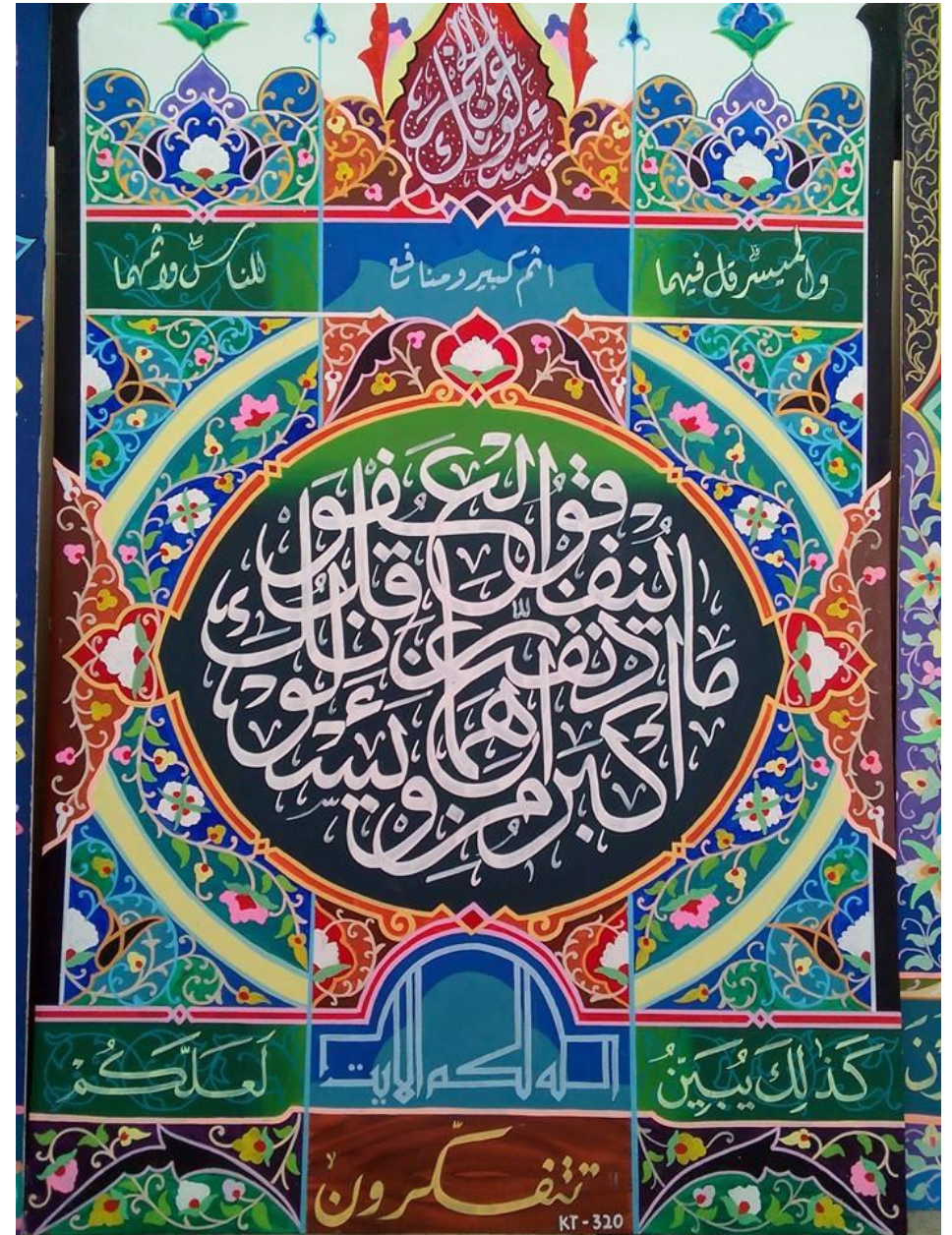
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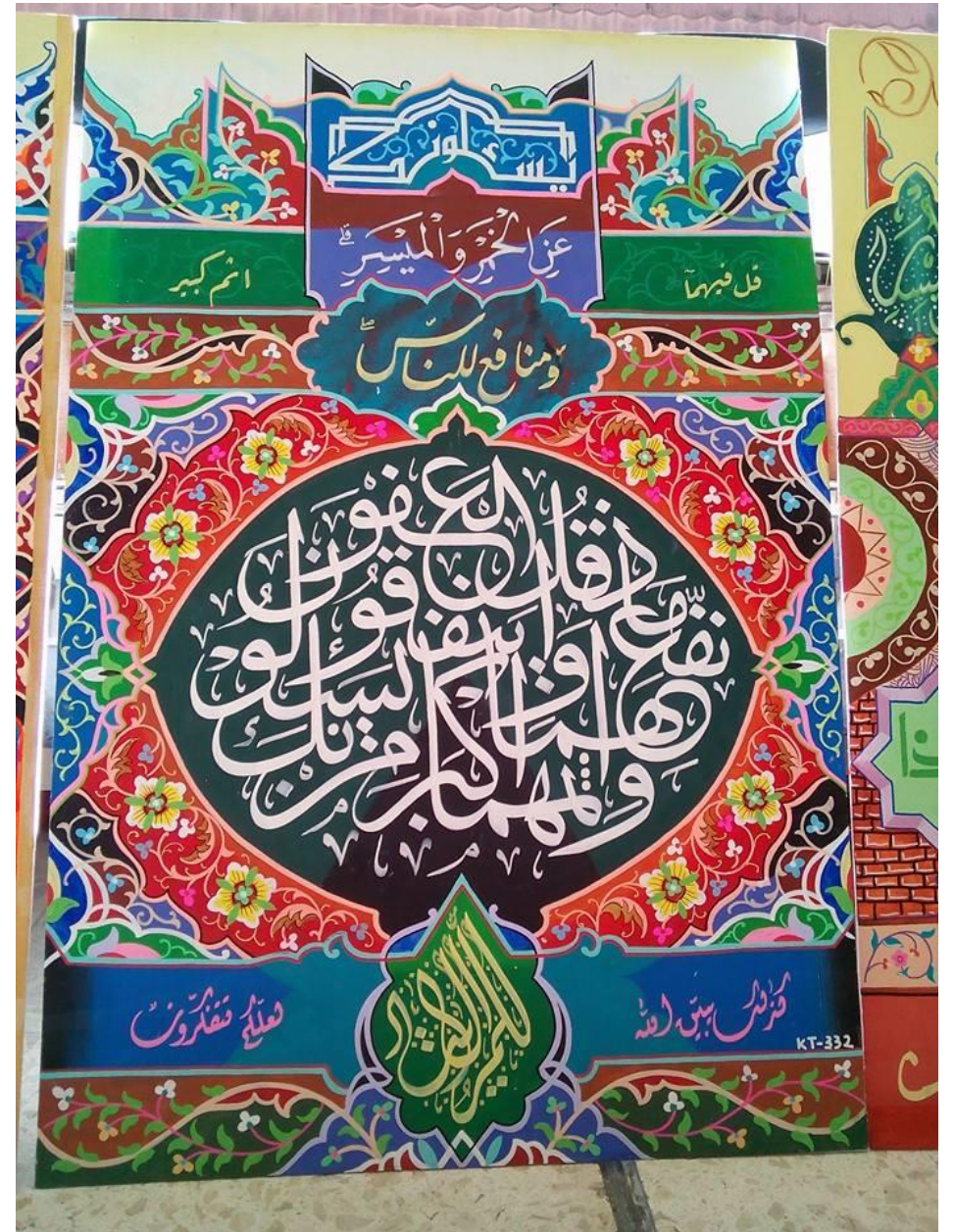




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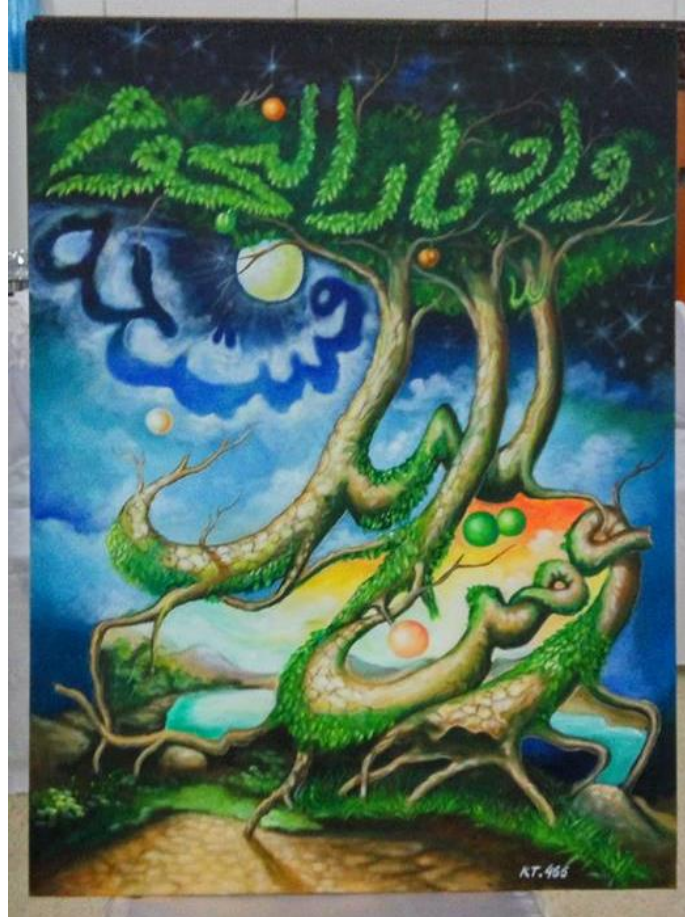
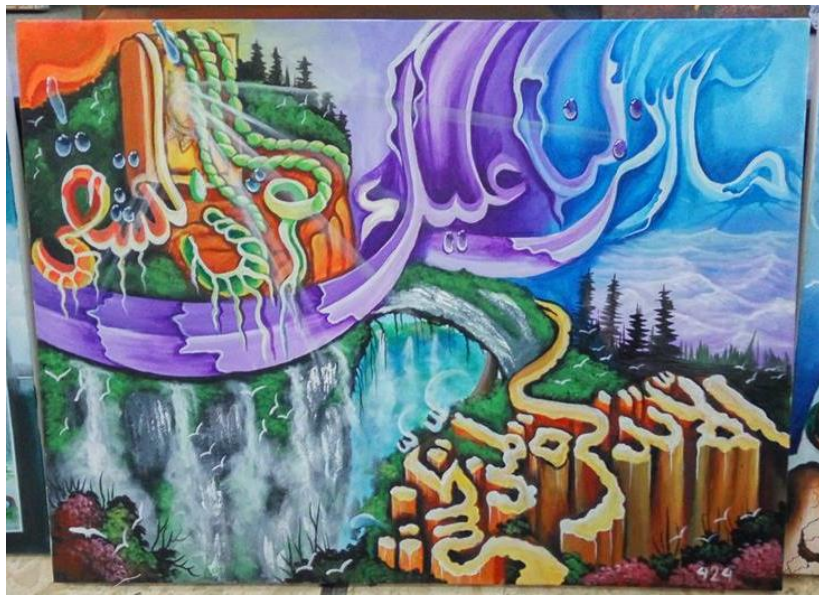




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SUASANA MTQ KHATTIL QUR'AN

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