

Statement of participation

Muhammad Farid Wajdi Makkulau

has completed the free course including any mandatory tests for:

Form and uses of language

Using the theme of memorial and commemoration, this 4 hour free course explored how language can be used in different ways for different purposes.

Issue date: 26 August 2025



www.open.edu/openlearn

This statement does not imply the award of credit points nor the conferment of a University Qualification.
This statement confirms that this free course and all mandatory tests were passed by the learner.

Please go to the course on OpenLearn for full details:
<https://www.open.edu/openlearn/history-the-arts/english-language/form-and-uses-language/content-section-0>

COURSE CODE: **A103_5**

Form and uses of language

<https://www.open.edu/openlearn/history-the-arts/english-language/form-and-uses-language/content-section-0>

Course summary

In this free course, Form and uses of language, we will consider how language can be used in different ways for different purposes. To do this we will use the theme of memorial and commemoration. In the first section we briefly discuss the life of the poet Siegfried Sassoon before examining both his poetry and his prose. Through this we will see how Sassoon conveys meaning in different ways for different audiences using different forms. Following this we discuss more generally how different meanings can be conveyed using prose and poetic language.

Learning outcomes

By completing this course, the learner should be able to:

- understand how language can be used for different purposes
- understand the importance of form and word choice when addressing different audiences.

Completed study

The learner has completed the following:

Section 1

Siegfried Sassoon: a case study

Section 2

Using language in poetry and prose