

Statement of participation

Muhammad Farid Wajdi Makkulau

has completed the free course including any mandatory tests for:

Language and creativity

This 8-hour course introduced the relationship between language and creativity.

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www.open.edu/openlearn

This statement does not imply the award of credit points nor the conferment of a University Qualification.
This statement confirms that this free course and all mandatory tests were passed by the learner.

Please go to the course on OpenLearn for full details:
<https://www.open.edu/openlearn/languages/language-and-creativity/content-section-0>

COURSE CODE: E302_1

Language and creativity

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Course summary

This free course is an introduction to the relationship between language and creativity, to the roles that linguistic creativity plays in culture and society, and to the different approaches to its study.

Learning outcomes

By completing this course, the learner should be able to:

- understand key issues in the relationship between language and creativity
- understand some of the different ways that linguistic creativity can be studied
- understand the importance of creativity in human communication.

Completed study

The learner has completed the following:

Section 1

Defining creativity

Section 2

What is linguistic creativity?

Section 3

Three lenses with which to explore linguistic creativity

Section 4

Language and art

Section 5

Jeremy Deller: Juxtaposing genres