

Statement of participation

Muhammad Farid Wajdi Makkulau

has completed the free course including any mandatory tests for:

Cultures

This 5-hour free course explored traditional music and music from the francophone world, and the place they occupy in the world of artistic creation

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www.open.edu/openlearn

This statement does not imply the award of credit points nor the conferment of a University Qualification.
This statement confirms that this free course and all mandatory tests were passed by the learner.

Please go to the course on OpenLearn for full details:
<https://www.open.edu/openlearn/languages/french/cultures/content-section-0>

COURSE CODE: L211_1

Cultures

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Course summary

In this free course, Cultures, you will address the question of traditional music and music from the francophone world, and you will examine the place they occupy in the world of artistic creation. The course is divided into three sections: 'Is traditional music, current music?', 'The musical heritage of Normandy' and 'Music of the francophone world'.

Learning outcomes

By completing this course, the learner should be able to:

- understand the progression in the comparison
- understand the infinitive as subject of a sentence
- understand the vocabulary of song
- understand the tradition of oral culture
- understand how to write an introduction and a conclusion.

Completed study

The learner has completed the following:

Section 1

En avant la musique!

Section 2

Activities