

Statement of participation

Muhammad Farid Wajdi Makkulau

has completed the free course including any mandatory tests for:

History of reading tutorial 3: Famous writers and their reading - Elizabeth Barrett Browning and Vernon Lee

This 1-hour free course explored the connections between the evidence of a
writer's reading and their literary output.

Issue date: 23 August 2025

www.open.edu/openlearn

This statement does not imply the award of credit points nor the conferment of a University Qualification.
This statement confirms that this free course and all mandatory tests were passed by the learner.

Please go to the course on OpenLearn for full details:

<https://www.open.edu/openlearn/history-the-arts/history-reading-tutorial-3-famous-writers-and-their-reading---elizabeth-barrett-browning-and-vernon-lee/content-section-0>

COURSE CODE: **Red_3**

History of reading tutorial 3: Famous writers and their reading - Elizabeth Barrett Browning and Vernon Lee

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Course summary

Have you ever wondered about the reading tastes and habits of famous writers in the past? This free course, History of reading tutorial 3: Famous writers and their reading Elizabeth Barrett Browning and Vernon Lee, is the third tutorial in a series designed to help users of the UK Reading Experience Database (UK RED) search, browse and use this resource, and explores the connections between the evidence of a writers reading and their literary output. The previous tutorials focus on methods of uncovering evidence of reading, and the use of evidence to understand the reception of a literary text. UK RED is a resource built and maintained at The Open University.

Learning outcomes

By completing this course, the learner should be able to:

- perform advanced searches of data held on the UK RED site, including locating evidence by place of reading experience or by combining search queries
- recognise development in evaluative and interpretative skills in handling a range of source material
- understand how evidence on the UK RED site might be useful in shaping broader studies of writers' reading, biography, and cultural and literary history.

Completed study

The learner has completed the following:

Section 1

Overview

Section 2

Elizabeth Barrett Browning

Section 3

Vernon Lee

Section 4

Conclusion